

MESABI RANGE COMMUNITY & TECHNICAL COLLEGE – VIRGINIA/EVELETH

Course Outline

Course Title: Introduction to Play Directing
Semester Course Prefix and Number: THTR 2555
Old Quarter Course Prefix and Number: THTR 121

Submitted By: J. Cagle
Approval Date:
Revision Date: May 2002

Number of Credits: 3 Number of Lecture Credits: 3
Semester(s) Offered: Number of Lab Credits: Number of Lab Hours:
Negotiated Class Size: Number of Studio/Demonstration/Internship Credits:

Course Purpose Code:

- 0 – Developmental Courses
- 1 – Non-transferable, General Education
- 2 – Technical course related to career programs
- 3 – College course which has the primary goal of applying certain concepts (e.g. vocal ensemble)
- 4 – Other college course not considered a part of general education (MNTC) e.g. computer science, health, physical education
- 5 – Course which is intended to fulfill the Minnesota Transfer Curriculum (MNTC) requirements.
- 9 – Continuing Education/Customized Training specialized credit course (not occurring in 0-5)

Catalog Description:

This course is designed to familiarize the student with different concepts of play directing. Special emphasis will be placed on production procedures, central staging, and the fine fundamentals of play directing.

Prerequisites and/or recommended entry skills/knowledge:

Course Prerequisite(s): THTR 1565 Beginning Acting
Reading Prerequisite: CPT score of 72+ or "C" grade in READ 0082 (Or previous course READ 098)
Composition Prerequisite: None
Mathematics Prerequisite: None

Career Programs and Transfer Majors Accessing this Course:

Minnesota Transfer Curriculum Goal(s) partially met by this course if applicable: Notes: No more than two goals may be met by any one course. (Curriculum Committee review and the Chief Academic Officer's approval are required).

- 0. None
- 1. Communications
- 2. Critical Thinking
- 3. Natural Sciences
- 4. Mathematical/Logical Reasoning
- 5. History and the Social and Behavioral Sciences
- 6. The Humanities and Fine Arts
- 7. Human Diversity
- 8. Global Perspectives
- 9. Ethical and Civic Responsibility
- 10. People and the Environment

Learning outcomes, including any relevant competencies listed in the Minnesota Transfer Curriculum:

The student will:

- A. Demonstrate awareness of the scope and variety of works in the arts and humanities.
- B. Understand those works as expressions of individual and human values within a historical and social context.
- C. Respond critically to works in the arts and humanities.
- D. Engage in the creative process or interpretive performance.
- E. Articulate an informed personal reaction to works in the arts and humanities.
- F. Demonstrate skills associated with the art of directing including creative thinking, critical thinking, leadership and visual perception.

Student assessment methods:

Quizzes/Exams

Student written response and sub-evaluation report

Instructor evaluation of progress and participation during the semester plus evaluation of final production.

Use of instructional technology (includes software, interactive video and other instructional technologies):

Use of theater and theater facilities/technology

Outline of the major course content:

Major content areas include study of:

- 1. The director.
- 2. The actor.
- 3. Fundamentals of directing (media, composition, picture criteria, movement, rhythm, improvisation/pantomime).
- 4. Staging.
- 5. Production procedure (tryouts, rehearsals, tech work, direction of play styles).
- 6. The final production.

Students will gain experience in understanding directing styles and responsibilities: students will select production materials based on audience, interpret the material, communicate that interpretation to all members of the production cast, and oversee the diverse elements of the production.

Additional special information (special fees, directives on hazardous materials, etc.)

Transfer Information: (Please list colleges/majors that accept this course in transfer.)

Approvals:

Body	Representative Signatures	Date
Curriculum Committee		
Faculty Association		
Meet and Confer		
Chief Academic Officer		

Distribution: Original – Administrative Office, Library, Learning Center, Records, Student Services, Curriculum Committee Chair