MESABI RANGE COMMUNITY & TECHNICAL COLLEGE

Course Outline

Course Title:	**North American Indian Art**	**Submitted By:**	**R. Saukko**
Semester Course Prefix and Number:	**Art 1556**	**Approval Date:**	**10/07**
Old Quarter Course Prefix and Number:	**Art 1555**	**Revision Date:**	**10/16/07**

Number of Credits:	**3**	**Number of Lecture Credits:**	**3**
Semester(s) Offered:	**1**	**Number of Lab Credits:**	**Number of Lab Hours:**
Class Size:		**Number of Studio/Demonstration/Internship Credits: 0**	
Negotiated by AASC on: (date)			

Course Purpose Code:

_____ **0 –** Developmental Courses
_____ **1 –** Non-transferable, General Education
_____ **2 –** Technical course related to career programs
_____ **3 –** College course which has the primary goal of applying certain concepts (e.g. vocal ensemble)
_____ **4 –** Other college course not considered a part of general education (MNTC) (e.g. computer science, health, physical education)
__X__ **5 –** Course which is intended to fulfill the Minnesota Transfer Curriculum (MNTC) requirements or intended for transfer.
_____ **9 –** Continuing Education/Customized Training specialized credit course (not occurring in 0-5)

Catalog Description:

This course is designed to increase awareness of North American Indian culture through the study of cultural diversity and the basic elements of creative arts. The course surveys North American Indian art from its pre-European influences to modern trends.

Prerequisites and/or recommended entry skills/knowledge:

Course Prerequisite(s): None
Reading Prerequisite:
Composition Prerequisite:
Mathematics Prerequisite:

Career Programs and Transfer Majors Accessing this Course:

Art, Graphic Design, Art Education, Art History, Anthropology, Archeology, History

Minnesota Transfer Curriculum Goal(s) partially met by this course if applicable:

(Notes: No more than two goals may be met by any one course. Curriculum Committee review and the Chief Academic Officer's approval are required.)

0. _____ None
1. _____ Communications
2. _____ Critical Thinking
3. _____ Natural Sciences
4. Mathematical/Logical Reasoning
6. __X__ The Humanities and Fine Arts
7. __X__ Human Diversity
8. _____ Global Perspectives
9. _____ Ethical and Civic Responsibility
10. _____ People and the Environment

5. ____ History and the Social and Behavioral Sciences

Learning Outcomes: (including any relevant competencies listed in the Minnesota Transfer Curriculum)

Upon completion of this course, the student will be able to:

- Demonstrate an awareness of the scope and variety of works in the arts and humanities.
- Identify these works as expressions of individual and human values within an historical and social context.
- Respond critically to works in the arts and humanities.
- Articulate an informed personal reaction to works in the arts and humanities.
- Examine social institutions and processes across a range of historical periods and cultures.
- Use and critique alternative explanatory systems or theories.
- Describe and analyze political, economic, and cultural elements which influence relations of states and societies in their historical and contemporary dimensions.
- Demonstrate knowledge of and sensitivity to cultural, social, religious, and linguistic differences.
- Define the role of world citizen and the responsibility world citizens share for their common global future.

Student Assessment Methods:
Class discussion, short essay, event review, research paper, objective tests.

Use of Instructional Technology: (includes software, interactive video and other instructional technologies):
Technology may include an overhead projector, proxima, video, computer, scanner, digital camera.

Outline or Statement of Major Course Content:
This course is an introduction to the indigenous art of North America by cultural area including the art of the Native American Indians of the Southwest, the East, the West, the North, and the Northwest Coast. The survey culminates with a study of modern trends in Native American Art.

Additional Special Information: (special fees, directives on hazardous materials, etc.)
Student must have access to a PC if taking course online.

Transfer Information: (Please list colleges/majors that accept this course in transfer.)
This course has historically been accepted by institutions that accept our transfer students. Those with similar courses include BSU, UMD, UND and U of M.

Approvals:

Body	Representative Signatures	Date
Curriculum Committee		
Faculty Association		
Academic Affairs Standards Committee		
Chief Academic Officer		

Distribution: Original – Administrative Office
Copies: Curriculum Committee Chair, AASC Chair, Transfer Specialist, Originating Faculty Member, Scheduler, Records, Student Services, Learning Center, Library
Revised: October 2006