MESABI RANGE COMMUNITY & TECHNICAL COLLEGE – VIRGINIA/EVELETH

Course Outline

Course Title:	**Digital Photography**	**Submitted By:**	**R. Saukko**
Semester Course Prefix and Number:	**ART 1566**	**Approval Date:**	
Old Quarter Course Prefix and Number:		**Revision Date:**	**October 2006**

Number of Credits: **3** **Number of Lecture Credits:** **3**

Semester(s) Offered: **Number of Lab Credits:** **Number of Lab Hours:**

Class Size: **30** **Number of Studio/Demonstration/Internship Credits:**

Negotiated by AASC on (Date)__

Course Purpose Code:

_____ **0 –** Developmental Courses
_____ **1 –** Non-transferable, General Education
_____ **2 –** Technical course related to career programs
_____ **3 –** College course which has the primary goal of applying certain concepts (e.g. vocal ensemble)
_____ **4 –** Other college course not considered a part of general education (MNTC) e.g. computer science, health, physical education
__X__ **5 –** Course which is intended to fulfill the Minnesota Transfer Curriculum (MNTC) requirements.
_____ **9 –** Continuing Education/Customized Training specialized credit course (not occurring in 0-5)

Catalog Description:
This course is designed for the beginning photographer and concentrates on digital fundamentals. It is an introduction to photography as a fine art. Strong emphasis is placed on artistic expression via composition and manipulation.

Prerequisites and/or recommended entry skills/knowledge:

Course Prerequisite(s): none
Reading Prerequisite: none
Composition Prerequisite: none
Mathematics Prerequisite: none

Career Programs and Transfer Majors Accessing this Course:

Visuals Arts	Communications	Education
Graphic Arts	Business	Computer Technology
Design	Marketing	

Minnesota Transfer Curriculum Goal(s) partially met by this course if applicable: Notes: No more than two goals may be met by any one course. (Curriculum Committee review and the Chief Academic Officer's approval are required).

0. None

6. __X__ The Humanities and Fine Arts

1. _____ Communications
2. _____ Critical Thinking
3. _____ Natural Sciences
4. _____ Mathematical/Logical Reasoning
5. _____ History and the Social and Behavioral Sciences
7. _____ Human Diversity
8. _____ Global Perspectives
9. _____ Ethical and Civic Responsibility
10. _____ People and the Environment

Learning outcomes, including any relevant competencies listed in the Minnesota Transfer Curriculum:
Students will be able to:

- Demonstrate an awareness of the scope and variety of photography.
- Understand those works an individual expressions.
- Respond critically to works in photography.
- Engage in the creative process.
- Articulate an informal response to photographic works.
- Develop or seek out a variety of solutions to aesthetic problems.
- Operate the digital camera and computer to meet artistic goals.

Student assessment methods:

- Objective tests
- Portfolio
- Essay
- Interview
- Digital File Critique
- Self-evaluation
- Pretest/Posttest

Use of instructional technology (includes software, interactive video and other instructional technologies): Software: specific P.C, Printer, Proxima, Video.

Outline of the major course content:

- Operation of Camera
- Light metering/exposure
- Processing: Use of software, image manipulation, printing/processing
- Critical evaluation
- Presentation
- Composition
- Theme
- Careers
- History
- Accessories
- Ethics/law

Additional special information (special fees, directives on hazardous materials, etc.)
Student must own or have access to a digital camera, computer and printer. Situations may vary depending on the delivery system.

Transfer Information: (Please list colleges/majors that accept this course in transfer.)
BSU, UMD, University of MN-Morris, University of MN-Main, Mankato State

Approvals:

Body	Representative Signatures	Date
Curriculum Committee		
Faculty Association		
Academic Affairs Standards Committee		
Chief Academic Officer		

Distribution: Original – Administrative Office
Copies: Curriculum Committee Chair, Learning Center, Library, Originating Faculty Member, Records, Student Services, Scheduler, Transfer Specialist
Revised February 10, 2004