MESABI RANGE COMMUNITY & TECHNICAL COLLEGE – VIRGINIA/EVELETH

Course Outline

Course Title:	**Painting – Oil**	**Submitted By:**	**R. Saukko**
Semester Course Prefix and Number:	**ART 1551**	**Approval Date:**	
Old Quarter Course Prefix and Number:	**ART 125 & 127**	**Revision Date:**	**March 2002**

Number of Credits: **3**
Number of Lecture Credits: **1**
Semester(s) Offered:
Number of Lab Credits:
Number of Lab Hours:
Negotiated Class Size:
Number of Studio/Demonstration/Internship Credits: 2

Course Purpose Code:

_____ **0 –** Developmental Courses
_____ **1 –** Non-transferable, General Education
_____ **2 –** Technical course related to career programs
_____ **3 –** College course which has the primary goal of applying certain concepts (e.g. vocal ensemble)
_____ **4 –** Other college course not considered a part of general education (MNTC) e.g. computer science, health, physical education
__X__ **5 –** Course which is intended to fulfill the Minnesota Transfer Curriculum (MNTC) requirements.
_____ **9 –** Continuing Education/Customized Training specialized credit course (not occurring in 0-5)

Catalog Description:
This course is an orientation to painting in oils. It is a study and exploration of technique, development of sophistication and concept development. This course is intended for the beginner.

Prerequisites and/or recommended entry skills/knowledge:

Course Prerequisite(s):	ART 1541 (or previous course ART 101)
Reading Prerequisite:	None
Composition Prerequisite:	None
Mathematics Prerequisite:	None

Career Programs and Transfer Majors Accessing this Course:
Visual Arts, Art History, Graphics, Design

Minnesota Transfer Curriculum Goal(s) partially met by this course if applicable: Notes: No more than two goals may be met by any one course. (Curriculum Committee review and the Chief Academic Officer's approval are required).

0. ____ None
1. ____ Communications
6. __X__ The Humanities and Fine Arts
7. ____ Human Diversity

2. _____ Critical Thinking
3. _____ Natural Sciences
4. _____ Mathematical/Logical Reasoning
5. _____ History and the Social and Behavioral Sciences
8. _____ Global Perspectives
9. _____ Ethical and Civic Responsibility
10. _____ People and the Environment

Learning outcomes, including any relevant competencies listed in the Minnesota Transfer Curriculum:
The student will:

- Demonstrate an awareness of the scope and variety of works in the arts and humanities
- Understand these works as expressions of individual and human values within an historical and social content
- Respond critically to works in the arts and humanities
- Engage in the creative process or interpretive performance
- Articulate an informed personal reaction to works in the arts or humanities
- Other: Imagine and seek out a variety of possible goals, assumptions, interpretations, or perspectives which can give alternate meanings or solutions to given situations or problems

Student assessment methods:

- Essay
- Interview
- Research reports
- Evaluation of studio work in terms of progress

Use of instructional technology (includes software, interactive video and other instructional technologies):

Outline of the major course content:

- Development of skill in composition, medium manipulation, and personal expression
- Development of personal style
- Development of understanding that art is an expression or reaction
- Engaging in creative process
- Development of awareness of scope and variety
- Management of elements and principles

Additional special information (special fees, directives on hazardous materials, etc.)
Materials: $80.00

Transfer Information: (Please list colleges/majors that accept this course in transfer.)

Approvals:

Body	Representative Signatures	Date
Curriculum Committee		

Faculty Association		
Meet and Confer		
Chief Academic Officer		

Distribution: Original – Administrative Office, Library, Learning Center, Records, Student Services, Curriculum Committee Chair