MESABI RANGE COMMUNITY & TECHNICAL COLLEGE – VIRGINIA/EVELETH

Course Outline

Course Title:	**Drawing II**	**Submitted By:**	**R. Saukko**
Semester Course Prefix and Number:	**ART 1532**	**Approval Date:**	
Old Quarter Course Prefix and Number:	**Art 111**	**Revision Date:**	**10/10/06**

Number of Credits: **3** **Number of Lecture Credits:** **1**

Semester(s) Offered: **Number of Lab Credits:** **Number of Lab Hours:**

Class Size: **Number of Studio/Demonstration/Internship Credits: 2**

Negotiated by AASC on (Date)__

Course Purpose Code:

_____ **0 –** Developmental Courses
_____ **1 –** Non-transferable, General Education
_____ **2 –** Technical course related to career programs
_____ **3 –** College course which has the primary goal of applying certain concepts (e.g. vocal ensemble)
_____ **4 –** Other college course not considered a part of general education (MNTC) e.g. computer science, health, physical education
__X__ **5 –** Course which is intended to fulfill the Minnesota Transfer Curriculum (MNTC) requirements.
_____ **9 –** Continuing Education/Customized Training specialized credit course (not occurring in 0-5)

Catalog Description:
Expanded study in representational freehand drawing and visual thinking. A variety of materials and subjects are explored to direct the student to alternative methods of expression and development of personal expression.

Prerequisites and/or recommended entry skills/knowledge:

Course Prerequisite(s):	Drawing I (Art 1531)
Reading Prerequisite:	None
Composition Prerequisite:	None
Mathematics Prerequisite:	None

Career Programs and Transfer Majors Accessing this Course:
Studio Art, Graphic Art, Design, Architecture, Art Education, Elementary Education, Art History

Minnesota Transfer Curriculum Goal(s) partially met by this course if applicable: Notes: No more than two goals may be met by any one course. (Curriculum Committee review and the Chief Academic Officer's approval are required).

0. _____ None
1. _____ Communications
2. _____ Critical Thinking
6. __X__ The Humanities and Fine Arts
7. _____ Human Diversity
8. _____ Global Perspectives

3. _____ Natural Sciences
4. _____ Mathematical/Logical Reasoning
5. _____ History and the Social and Behavioral Sciences
9. _____ Ethical and Civic Responsibility
10. _____ People and the Environment

Learning outcomes, including any relevant competencies listed in the Minnesota Transfer Curriculum:

Upon completion of this course, students will be able to:

- Demonstrate an awareness of the scope and variety of works in the arts.
- Respond critically to works of art.
- Engage in the creative process.
- Articulate a personal response to works of art.
- Imagine and seek out a variety of possible goals, assumptions, interpretations, or perspectives which can give alternate meanings or solutions to given situations or problems.
- Develop proficiency with various media.
- Express ideas and develop content through use of selected media.

Student assessment methods:

- Evaluation of portfolio
- Interview
- Self-evaluation, critique
- Evaluation of presentation (exhibit)

Use of instructional technology (includes software, interactive video and other instructional technologies):

- Internet, proxima, photography, power-point

Outline of the major course content:

- Expansion of perceptual skills
- Development of technique through media expansion and practice.
- Expansion of subject matter and content development.
- Use of design principles.
- Development and assessment of goals.
- Research/viewing of the work of others (peers and professionals).
- Development of creative functioning.
- Completion of predetermined number of works.
- Participation in studio critiques.
- Presentation techniques.

Additional special information (special fees, directives on hazardous materials, etc.)
$20 - $50

Transfer Information: (Please list colleges/majors that accept this course in transfer.)
Generally, all colleges and Universities will accept basic art courses. Those with active art departments offer drawing classes at numerous levels from 3 to 15 credits for undergraduates. These include UMD, UWS, BSU, U of M, and most of the community colleges.

Approvals:

Body	Representative Signatures	Date
Curriculum Committee		
Faculty Association		
Academic Affairs Standards Committee		

Chief Academic Officer		

Distribution: Original – Administrative Office
Copies: Curriculum Committee Chair, Learning Center, Library, Originating Faculty Member, Records, Student Services, Scheduler, Transfer Specialist
Revised February 10, 2004