MESABI RANGE COMMUNITY & TECHNICAL COLLEGE – VIRGINIA/EVELETH

Course Outline

Course Title:	**Painting II**	**Submitted By:**	**R.Saukko**
Semester Course Prefix and Number:	**ART1552**	**Approval Date:**	
Old Quarter Course Prefix and Number:	**Art 225**	**Revision Date:**	**10/10/06**

Number of Credits:	**3**	**Number of Lecture Credits:**	**1**
Semester(s) Offered:	**1**	**Number of Lab Credits:**	**Number of Lab Hours:**
Class Size:		**Number of Studio/Demonstration/Internship Credits:**	**2**
Negotiated by AASC on (Date)__			

Course Purpose Code:

_____ **0 –** Developmental Courses
_____ **1 –** Non-transferable, General Education
_____ **2 –** Technical course related to career programs
_____ **3 –** College course which has the primary goal of applying certain concepts (e.g. vocal ensemble)
_____ **4 –** Other college course not considered a part of general education (MNTC) e.g. computer science, health, physical education
__X__ **5 –** Course which is intended to fulfill the Minnesota Transfer Curriculum (MNTC) requirements.
_____ **9 –** Continuing Education/Customized Training specialized credit course (not occurring in 0-5)

Catalog Description:
Painting II involves continued development of basic foundations in painting with an emphasis on the development of individual interests and style. Student/instructor generated goals are implemented and the exploration of alternative avenues to expression, technique and methods is encouraged.

Prerequisites and/or recommended entry skills/knowledge:

Course Prerequisite(s):	Painting – Oil (Art 1551)
Reading Prerequisite:	None
Composition Prerequisite:	None
Mathematics Prerequisite:	None

Career Programs and Transfer Majors Accessing this Course:

- Studio Art, Graphic Arts, Design, Art Education, Elementary Education, Art History.

Minnesota Transfer Curriculum Goal(s) partially met by this course if applicable: Notes: No more than two goals may be met by any one course. (Curriculum Committee review and the Chief Academic Officer's approval are required).

0. ____ None
1. ____ Communications
6. __X__ The Humanities and Fine Arts
7. Human Diversity

2. _____ Critical Thinking
3. _____ Natural Sciences
4. _____ Mathematical/Logical Reasoning
5. _____ History and the Social and Behavioral Sciences
8. _____ Global Perspectives
9. _____ Ethical and Civic Responsibility
10. _____ People and the Environment

Learning outcomes, including any relevant competencies listed in the Minnesota Transfer Curriculum: Upon completion of this course, the student will be able to:

- Develop proficiency with the medium.
- Engage in the creative process.
- Develop the ability to express oneself in a personal manner.
- Demonstrate an awareness of the scope and variety of works in the arts and humanities.
- Respond critically to works of art.
- Imagine and seek out a variety of possible goals, assumptions, interpretations, or perspectives which can give alternate meanings or solutions to given situations or aesthetic problems.
- Articulate an informed personal reaction to works of art.

Student assessment methods:

- Evaluation of studio work in terms of progress.
- Interview.
- Self-assessment in terms of goals.
- Research reports.

Use of instructional technology (includes software, interactive video and other instructional technologies):

- Internet, proxima, photography, power-point.

Outline of the major course content:

- Continued development of skill in composition, media manipulation, and personal expression.
- Refined use of design elements.
- Development of more sophisticated use of color through theory and experimentation.
- Development of more meaningful responses to paintings.
- Expansion of content.
- Development of more rigorous self-critique.
- Participation in studio critiques.
- Development of personal goals and completion of goals check list.
- Completion of pre-determined number of works.
- Presentation techniques.

Additional special information (special fees, directives on hazardous materials, etc.)

- Cost of materials: $50 - $100

Transfer Information: (Please list colleges/majors that accept this course in transfer.)

- Generally, all colleges and universities accept painting courses. Colleges and Universities with active art departments have sequenced painting courses up to 12 to 18 credits. These include the University of Minnesota-Duluth, Bemidji State University, St. Cloud State University, University of Wisconsin-Superior, and the community colleges, to name a few.

Approvals:

Body	Representative Signatures	Date
Curriculum Committee		
Faculty Association		
Academic Affairs Standards Committee		
Chief Academic Officer		

Distribution: Original – Administrative Office
Copies: Curriculum Committee Chair, Learning Center, Library, Originating Faculty Member, Records, Student Services, Scheduler, Transfer Specialist
Revised February 10, 2004