MESABI RANGE COMMUNITY & TECHNICAL COLLEGE – VIRGINIA/EVELETH

Course Outline

Course Title:	**Basic Photography**	**Submitted By:**	**R. Saukko**
Semester Course Prefix and Number:	**ART 1565**	**Approval Date:**	
Old Quarter Course Prefix and Number:	**ART 171**	**Revision Date:**	**March 2002**

Number of Credits:	**3**	**Number of Lecture Credits:**	**3**
Semester(s) Offered:		**Number of Lab Credits:**	
Negotiated Class Size:		**Number of Lab Hours:**	
		Number of Studio/Demonstration/Internship Credits:	

Course Purpose Code:

_____ **0 –** Developmental Courses
_____ **1 –** Non-transferable, General Education
_____ **2 –** Technical course related to career programs
_____ **3 –** College course which has the primary goal of applying certain concepts (e.g. vocal ensemble)
_____ **4 -** Other college course not considered a part of general education (MNTC) e.g. computer science, health, physical education
__X__ **5 –** Course which is intended to fulfill the Minnesota Transfer Curriculum (MNTC) requirements.
_____ **9 –** Continuing Education/Customized Training specialized credit course (not occurring in 0-5)

Catalog Description:
This course was designed for the beginning photographer and concentrates on the fundamentals of black and white photography, with a strong emphasis on artistic expressions via photographic composition. Students are required to spend a minimum of 20 hours in the darkroom in addition to the classroom.

Prerequisites and/or recommended entry skills/knowledge:
Course Prerequisite(s): None
Reading Prerequisite: None
Composition Prerequisite: None
Mathematics Prerequisite: None

Career Programs and Transfer Majors Accessing this Course:
Visual Arts, Art History, Graphics, Design

Minnesota Transfer Curriculum Goal(s) partially met by this course if applicable: Notes: No more than two goals may be met by any one course. (Curriculum Committee review and the Chief Academic Officer's approval are required).

0. _____ None
1. _____ Communications
2. _____ Critical Thinking
3. _____ Natural Sciences
4. _____ Mathematical/Logical Reasoning
5. _____ History and the Social and Behavioral Sciences
6. __X__ The Humanities and Fine Arts
7. _____ Human Diversity
8. _____ Global Perspectives
9. _____ Ethical and Civic Responsibility
10. _____ People and the Environment

Learning outcomes, including any relevant competencies listed in the Minnesota Transfer Curriculum:
The student will:

- Demonstrate awareness of the scope and variety of works in the arts and humanities
- Understand those works as expressions of individual and human values within a historical and social context
- Respond critically to works in the arts and humanities
- Engage in the creative process or interpretive performance
- Articulate an informed person reaction to works in the arts and humanities
- Other: Imagine and seek out a variety of possible goals, assumptions, interpretations, or perspectives which can give alternate meanings or solutions to given situations or problems

Student assessment methods:

- Objective test
- Portfolio

Use of instructional technology (includes software, interactive video and other instructional technologies):

Outline of the major course content:

- Operation of camera
- Light and lens
- Film
- Exposure
- Processing
  A. Film
  B. Prints
- Critical evaluation
- Composition
- Theme
- Careers
- History
- Accessories
- Ethics and Law

Additional special information (special fees, directives on hazardous materials, etc.)

Transfer Information: (Please list colleges/majors that accept this course in transfer.)

Approvals:

Body	Representative Signatures	Date

Curriculum Committee		
Faculty Association		
Meet and Confer		
Chief Academic Officer		

Distribution: Original – Administrative Office, Library, Learning Center, Records, Student Services, Curriculum Committee Chair