MESABI RANGE COMMUNITY & TECHNICAL COLLEGE – VIRGINIA/EVELETH

Course Outline

Course Design Title:		**Submitted By:**	**R. Saukko**
Semester Course Prefix and Number:	**ART 1542**	**Approval Date:**	
Old Quarter Course Prefix and Number:	**ART 120**	**Revision Date:**	**March 2002**

Number of Credits: 2	**Number of Lecture Credits:**	**2**
Semester(s) Offered:	**Number of Lab Credits:**	**Number of Lab Hours:**
Negotiated Class Size:	**Number of Studio/Demonstration/Internship Credits:**	

Course Purpose Code:

_____ **0 –** Developmental Courses
_____ **1 –** Non-transferable, General Education
_____ **2 –** Technical course related to career programs
_____ **3 –** College course which has the primary goal of applying certain concepts (e.g. vocal ensemble)
_____ **4 –** Other college course not considered a part of general education (MNTC) e.g. computer science, health, physical education
__X__ **5 –** Course which is intended to fulfill the Minnesota Transfer Curriculum (MNTC) requirements.
_____ **9 –** Continuing Education/Customized Training specialized credit course (not occurring in 0-5)

Catalog Description:
This introductory course offers the student an opportunity to examine two-dimensional design. Art elements and principles of design are studied and applied in reinforcing compositional skills.

Prerequisites and/or recommended entry skills/knowledge:

Course Prerequisite(s):	ART 1541 (or previous course ART 101)
Reading Prerequisite:	None
Composition Prerequisite:	None
Mathematics Prerequisite:	None

Career Programs and Transfer Majors Accessing this Course:
Visual Arts, Art History, Graphics, Design

Minnesota Transfer Curriculum Goal(s) partially met by this course if applicable: Notes: No more than two goals may be met by any one course. (Curriculum Committee review and the Chief Academic Officer's approval are required).

0. ____ None
1. ____ Communications
6. __X__ The Humanities and Fine Arts
7. ____ Human Diversity

2. _____ Critical Thinking
3. _____ Natural Sciences
4. _____ Mathematical/Logical Reasoning
5. _____ History and the Social and Behavioral Sciences
8. _____ Global Perspectives
9. _____ Ethical and Civic Responsibility
10. _____ People and the Environment

Learning outcomes, including any relevant competencies listed in the Minnesota Transfer Curriculum:
The student will:

- Demonstrate an awareness of the scope and variety of works in the arts and humanities
- Understand these works as expressions of individual and human values within an historical and social content
- Respond critically to works in the arts and humanities
- Engage in the creative process or interpretive performance
- Articulate an informed personal reaction to works in the arts or humanities
- Other: Imagine and seek out a variety of possible goals, assumptions, interpretations, or perspectives which can give alternate meanings or solutions to given situations or problems

Student assessment methods:

- Group discussions
- Writes, short essay
- Portfolio

Use of instructional technology (includes software, interactive video and other instructional technologies):

Outline of the major course content:

1. Perception imagination
2. Visual Vocabulary: The Image
    1. Definitions and structure
    2. Interaction and order
3. Design process
    1. Response and expression
    2. Problem solving
4. Design influences
    1. Design in transition
    2. Innovators

Additional special information (special fees, directives on hazardous materials, etc.)

Transfer Information: (Please list colleges/majors that accept this course in transfer.)

Approvals:

Body	Representative Signatures	Date
Curriculum Committee		

Faculty Association		
Meet and Confer		
Chief Academic Officer		

Distribution: Original – Administrative Office, Library, Learning Center, Records, Student Services, Curriculum Committee Chair