MESABI RANGE COMMUNITY & TECHNICAL COLLEGE – VIRGINIA/EVELETH

Course Outline

Course Title:	**Art History I – Prehistoric to Early Renaissance**	**Submitted By:**	**R. Saukko**
Semester Course Prefix and Number:	**ART 1521**	**Approval Date:**	
Old Quarter Course Prefix and Number:	**ART 161 & 162**	**Revision Date:**	**January 2011**

Number of Credits: 3	**Number of Lecture Credits:**	**3**
Semester(s) Offered:	**Number of Lab Credits:**	**Number of Lab Hours:**
Negotiated Class Size:	**Number of Studio/Demonstration/Internship Credits:**	

Course Purpose Code:

_____ **0 –** Developmental Courses
_____ **1 –** Non-transferable, General Education
_____ **2 –** Technical course related to career programs
_____ **3 –** College course which has the primary goal of applying certain concepts (e.g. vocal ensemble)
_____ **4 –** Other college course not considered a part of general education (MNTC) e.g. computer science, health, physical education
__X__ **5 –** Course which is intended to fulfill the Minnesota Transfer Curriculum (MNTC) requirements.
_____ **9 –** Continuing Education/Customized Training specialized credit course (not occurring in 0-5)

Catalog Description:
This course is a survey of ancient, medieval and renaissance art to the 17th century, with emphasis on architecture, painting, sculpture, and other relevant forms of artistic expression of the western culture.

Prerequisites and/or recommended entry skills/knowledge:

Course Prerequisite(s):	None
Reading Prerequisite:	None
Composition Prerequisite:	None
Mathematics Prerequisite:	None

Career Programs and Transfer Majors Accessing this Course:
Visual Arts, Art History, Graphic, Design

Minnesota Transfer Curriculum Goal(s) partially met by this course if applicable: Notes: No more than two goals may be met by any one course. (Curriculum Committee review and the Chief Academic Officer's approval are required).

0. ____ None
1. ____ Communications
2. Critical Thinking
6. __X__ The Humanities and Fine Arts
7. _____ Human Diversity
8. _____ Global Perspectives

3. _____ Natural Sciences
4. _____ Mathematical/Logical Reasoning
5. _____ History and the Social and Behavioral Sciences
9. _____ Ethical and Civic Responsibility
10. _____ People and the Environment

Learning outcomes, including any relevant competencies listed in the Minnesota Transfer Curriculum:

The student will:

- Demonstrate an awareness of the scope and variety of works in the arts and humanities
- Understand these works as expressions of individual and human values within an historical and social context
- Demonstrate knowledge of the influence of the arts on intercultural experiences
- Develop a global historical perspective, appreciation and knowledge of trends and movements in the visual arts including how society throughout history has been influenced by the visual arts
- Gain an understanding of how art is created
- Apply classroom discussions of art intelligently and objectively within a social, cultural, religious and aesthetic context
- Express in oral and written work the ability to identify similarities and differences between works of art from different periods and cultures
- Develop ability to make unbiased ethical and critical judgments when observing works of art
- Be able to articulate an informed personal reaction to works in the arts or humanities

Student assessment methods:

May include any or all of the following:

- Objective testing
- Short writes
- Essay
- Research papers

Use of instructional technology (may include software, interactive video and other instructional technologies):

Outline of the major course content:

- Survey major artistic periods from 15,000 BC to 16th century
- Identify an array of art objects, architectural works and monuments created between 15,000 BC and 1600 AD
- Develop understanding of man as artist as affected by government, religion, and the human spirit.

Additional special information (special fees, directives on hazardous materials, etc.)

Transfer Information: (Please list colleges/majors that accept this course in transfer.)

Approvals:

Body	Representative Signatures	Date
Curriculum Committee		
Faculty Association		

Meet and Confer		
Chief Academic Officer		

Distribution: Original – Administrative Office, Library, Learning Center, Records, Student Services, Curriculum Committee Chair