MESABI RANGE COMMUNITY & TECHNICAL COLLEGE – VIRGINIA/EVELETH

Course Outline

Course Title:	**Painting – Watercolor**	**Submitted By:**	**R. Saukko**
Semester Course Prefix and Number:	**ART 2535**	**Approval Date:**	
Old Quarter Course Prefix and Number:	**ART 126**	**Revision Date:**	**March 2002**

Number of Credits: 3	**Number of Lecture Credits: 1**	
Semester(s) Offered:	**Number of Lab Credits:**	**Number of Lab Hours:**
Negotiated Class Size:	**Number of Studio/Demonstration/Internship Credits: 2**	

Course Purpose Code:

_____ **0 –** Developmental Courses
_____ **1 –** Non-transferable, General Education
_____ **2 –** Technical course related to career programs
_____ **3 –** College course which has the primary goal of applying certain concepts (e.g. vocal ensemble)
_____ **4 –** Other college course not considered a part of general education (MNTC) e.g. computer science, health, physical education
__X__ **5 –** Course which is intended to fulfill the Minnesota Transfer Curriculum (MNTC) requirements.
_____ **9 –** Continuing Education/Customized Training specialized credit course (not occurring in 0-5)

Catalog Description:
This course is an application of the watercolor medium with stress on composition and technique.

Prerequisites and/or recommended entry skills/knowledge:

Course Prerequisite(s):	ART 1541 (or previous course ART 101)
Reading Prerequisite:	None
Composition Prerequisite:	None
Mathematics Prerequisite:	None

Career Programs and Transfer Majors Accessing this Course:

Minnesota Transfer Curriculum Goal(s) partially met by this course if applicable: Notes: No more than two goals may be met by any one course. (Curriculum Committee review and the Chief Academic Officer's approval are required).

0. _____ None
1. _____ Communications
2. _____ Critical Thinking
6. __X__ The Humanities and Fine Arts
7. _____ Human Diversity
8. _____ Global Perspectives

3. _____ Natural Sciences
4. _____ Mathematical/Logical Reasoning
5. _____ History and the Social and Behavioral Sciences
9. _____ Ethical and Civic Responsibility
10. _____ People and the Environment

Learning outcomes, including any relevant competencies listed in the Minnesota Transfer Curriculum:
The student will:

- Demonstrate awareness of the scope and variety of works in the arts and humanities.
- Understand those works as expressions of individual and human values within a historical and social context.
- Respond critically to works in the arts and humanities.
- Engage in the creative process or interpretive performance.
- Articulate an informed personal reaction to works in the arts or humanities.
- Other: Imagine and seek out a variety of possible goals, assumptions, interpretations, or perspectives which can give alternate meanings or solutions to given situations or problems.

Student assessment methods:
Evaluation of portfolio.

Use of instructional technology (includes software, interactive video and other instructional technologies):

Outline of the major course content:
1. Familiarization with media.
2. Application of elements and principles.
3. Development of theme.
4. Painting skills.
5. Critique and judgment

Additional special information (special fees, directives on hazardous materials, etc.)

Transfer Information: (Please list colleges/majors that accept this course in transfer.)

Approvals:

Body	Representative Signatures	Date
Curriculum Committee		
Faculty Association		
Meet and Confer		

Chief Academic Officer		

Distribution: Original – Administrative Office, Library, Learning Center, Records, Student Services, Curriculum Committee Chair