MESABI RANGE COMMUNITY & TECHNICAL COLLEGE

Course Outline

Course Title: Art History: Early Renaissance to Modern

Submitted By: R. Saukko

Semester Course Prefix and Number: Art 1522

Approval Date: February 2006

Old Quarter Course Prefix and Number: Art 162/163

Revision Date:

Number of Credits: 3
Semester(s) Offered:
Class Size: 30
Negotiated by AASC on: (date)

Number of Lecture Credits:3
Number of Lab Credits:
Number of Lab Hours:
Number of Studio/Demonstration/Internship Credits:

Course Purpose Code:

_____ **0 –** Developmental Courses
_____ **1 –** Non-transferable
_____ **2 –** Technical course related to career programs
_____ **3 –** College course which has the primary goal of applying certain concepts (e.g. vocal ensemble)
_____ **4 –** Other college course not considered a part of MNTC (e.g. computer science, health, physical education)
__X__ **5 –** Course which is intended to fulfill the Minnesota Transfer Curriculum (MNTC) requirements or intended for transfer.
_____ **9 –** Continuing Education/Customized Training specialized credit course (not occurring in 0-5)

Catalog Description:

This course is a survey of Western art from 1400 (early Renaissance) to the Modern period, with emphasis on the architecture, painting , and sculpture of the Western culture.

Prerequisites and/or recommended entry skills/knowledge:

Course Prerequisite(s):
Reading Prerequisite:
Composition Prerequisite:
Mathematics Prerequisite:

Career Programs and Transfer Majors Accessing this Course:

Visual Arts, Art History, Graphic Designs, History, Anthropology.

Minnesota Transfer Curriculum Goal(s) partially met by this course if applicable:

(Notes: No more than two goals may be met by any one course. Curriculum Committee review and the Chief Academic Officer's approval are required.)

0. _____ None
1. _____ Communications
2. _____ Critical Thinking
3. _____ Natural Sciences
4. _____ Mathematical/Logical Reasoning
5. _____ History and the Social and Behavioral Sciences
6. __X__ The Humanities and Fine Arts
7. _____ Human Diversity
8. _____ Global Perspectives
9. _____ Ethical and Civic Responsibility
10. _____ People and the Environment

Learning Outcomes: (including any relevant competencies listed in the Minnesota Transfer Curriculum:

- Demonstrate an awareness of the scope and variety of works in the arts and humanities.
- Understand these works as expressions of individual and human values within an historical and social context.
- Respond critically to works in the arts and humanities.
- Articulate an informed personal reaction to works in the arts or humanities.

Student Assessment Methods:

- Objective testing
- Short writes
- Essay
- Research papers
- Discussion

Use of Instructional Technology: (includes software, interactive video and other instructional technologies):

D2L, slides, power-point, video, internet access

Outline or Statement of Major Course Content:

Survey of the major visual art periods in Western history from the early Renaissance to the Modern period.

Development of understanding of man as artist as affected by government, religion, social context, belief systems, geography, and the human spirit.

Additional Special Information: (special fees, directives on hazardous materials, etc.)

Transfer Information: (Please list colleges/majors that accept this course in transfer.)
This is a traditional and basic course offered by most state colleges and accepted by most state and private institutions.

Approvals:

Body	Representative Signatures	Date
Curriculum Committee		
Faculty Association		
Academic Affairs Standards Committee		
Chief Academic Officer		

Distribution: Original – Instructional Services
Copies: Transfer Specialist, Originating Faculty Member, Records
Revised: March 2010