MESABI RANGE COMMUNITY & TECHNICAL COLLEGE – VIRGINIA/EVELETH

Course Outline

Course Title: **Culture Through Film** | **Submitted By:** **Sue Devereux**
Semester Course Prefix and Number: **MCS 1556** | **Approval Date:** **October 2005**
Old Quarter Course Prefix and Number: | **Revision Date:**

Number of Credits: **3** | **Number of Lecture Credits:** **3**
Semester(s) Offered: | **Number of Lab Credits:** | **Number of Lab Hours:**
Class Size: online **30** | **Number of Studio/Demonstration/Internship Credits:**
Negotiated by AASC on
(Date)___

Course Purpose Code:

_____ **0 –** Developmental Courses
_____ **1 –** Non-transferable, General Education
_____ **2 –** Technical course related to career programs
_____ **3 –** College course which has the primary goal of applying certain concepts (e.g. vocal ensemble)
_____ **4 –** Other college course not considered a part of general education (MNTC) e.g. computer science, health, physical education
__X__ **5 –** Course which is intended to fulfill the Minnesota Transfer Curriculum (MNTC) requirements.
_____ **9 –** Continuing Education/Customized Training specialized credit course (not occurring in 0-5)

Catalog Description:
Culture Through Film will examine the impact of cultural experiences on individual identity development. Through the use of films and essays, the course will provide students the opportunity to examine their own values, experiences, and beliefs while learning to consider and respect the traditions, experiences, beliefs, and opinions of diverse cultural groups (both domestic and international).

Prerequisites and/or recommended entry skills/knowledge:

Course Prerequisite(s): None
Reading Prerequisite: None
Composition Prerequisite: None
Mathematics Prerequisite: None

Career Programs and Transfer Majors Accessing this Course:

Minnesota Transfer Curriculum Goal(s) partially met by this course if applicable: Notes: No more than two goals may be met by any one course. (Curriculum Committee review and the Chief Academic Officer's approval are required).

0. _____ None
1. _____ Communications
2. _____ Critical Thinking
3. _____ Natural Sciences
4. _____ Mathematical/Logical Reasoning
5. __X__ History and the Social and Behavioral Sciences
6. _____ The Humanities and Fine Arts
7. __X__ Human Diversity
8. _____ Global Perspectives
9. _____ Ethical and Civic Responsibility
10. _____ People and the Environment

Learning outcomes, including any relevant competencies listed in the Minnesota Transfer Curriculum:
Class participants will:

- Examine social institutions and the issues of race, ethnicity, and self across a range of global cultures.
- Develop and communicate alternative viewpoints, explanations, or solutions for contemporary social issues that arise within the context of various global societies.
- Discuss the development of and the changing meanings of group identities both in the United States and globally.
- Demonstrate an awareness of the individual and institutional dynamics of unequal power relations between groups in various global societies.
- Analyze their own attitudes, behaviors, concepts and beliefs regarding diversity, racism, and cultural ethnocentricity.
- Describe and discuss the experiences and contributions of the many diverse groups that shape American and global cultures.

Student assessment methods:
Discussion Forums, weekly assignments, quizzes, exams, film analyses, term paper

Use of instructional technology (includes software, interactive video and other instructional technologies):

On line: Desire2Learn
On land: Proxima, video projection equipment

Outline of the major course content:

Major topics for ***Culture Through Film*** include the following:

- The role of identity development in fostering the exclusion of other cultures
- Identity issues for Hispanic Americans, Asian Americans, Black Americans, Vietnamese Amerasians, Native American Indians, and Alaskan Natives
- White identity development theory and its impact on various global cultures
- Development of identity, self, and individualism within global societies
- Authority ranking cultures: Thailand, Japan, India, Saudi Arabia, Turkey, Brazil, Poland, Korea
- European equality cultures: Germany, Sweden, Ireland, France, the Netherlands
- Market cultures: America and Britain
- Cultural influences across borders: China, Mexico and Russia

Additional special information (special fees, directives on hazardous materials, etc.)
Online students will be responsible for renting the required films.

Transfer Information: (Please list colleges/majors that accept this course in transfer.) This course transfers to the College of St. Scholastica and University of Wisconsin, Superior. Minnesota State University Moorhead has announced a proposal for a new Bachelor of Arts degree in American Cultural Studies. If that proposal is approved, MSU would most likely accept this course also.

Approvals:

Body	Representative Signatures	Date
Curriculum Committee		
Faculty Association		
Academic Affairs Standards Committee		
Chief Academic Officer		

Distribution: Original – Administrative Office
Copies: Curriculum Committee Chair, Learning Center, Library, Originating Faculty Member, Records, Student Services, Scheduler, Transfer Specialist
Revised February 10, 2004