MESABI RANGE COMMUNITY & TECHNICAL COLLEGE – VIRGINIA/EVELETH

Course Outline

Course Title:	**Oral Interpretation**	**Submitted By:**	**Kathy Siskar**
Semester Course Prefix and Number:	**SPCH 2565**	**Approval Date:**	**February 2001**
Old Quarter Course Prefix and Number:	**SPCH 104**	**Revision Date:**	**February 2011**

Number of Credits:	**3**	**Number of Lecture Credits:**	**3**
Semester(s) Offered:		**Number of Lab Credits:**	**Number of Lab Hours:**
Negotiated Class Size: **30**		**Number of Studio/Demonstration/Internship Credits:**	

Course Purpose Code:

_____ **0 –** Developmental Courses
_____ **1 –** Non-transferable, General Education
_____ **2 –** Technical course related to career programs
_____ **3 –** College course which has the primary goal of applying certain concepts (e.g. vocal ensemble)
_____ **4 –** Other college course not considered a part of general education (MNTC) e.g. computer science, health, physical education
__X__ **5 –** Course which is intended to fulfill the Minnesota Transfer Curriculum (MNTC) requirements.
_____ **9 –** Continuing Education/Customized Training specialized credit course (not occurring in 0-5)

Catalog Description:

This course is concerned with the study and practice of the principles involved in oral reading. Included is an analysis and presentation of literary selections representing a variety of genres and forms of interpretation.

Prerequisites and/or recommended entry skills/knowledge:

Course Prerequisite(s):	None
Reading Prerequisite:	College level reading
Composition Prerequisite:	None
Mathematics Prerequisite:	None

Career Programs and Transfer Majors Accessing this Course:
This course is a requirement for speech and theater majors. May also be required for communication majors.

Minnesota Transfer Curriculum Goal(s) partially met by this course if applicable: Notes: No more than two goals may be met by any one course. (Curriculum Committee review and the Chief Academic Officer's approval are required).

0. _____ None
1. _____ Communications
2. _____ Critical Thinking
6. __X__ The Humanities and Fine Arts
7. _____ Human Diversity
8. _____ Global Perspectives

3. _____ Natural Sciences
4. _____ Mathematical/Logical Reasoning
5. _____ History and the Social and Behavioral Sciences
9. _____ Ethical and Civic Responsibility
10. _____ People and the Environment

Learning outcomes, including any relevant competencies listed in the Minnesota Transfer Curriculum:
Upon completion of the course, the student will:

- Demonstrate awareness of the scope and variety of works in the arts and humanities through invention, organization, drafting, revision, editing, and presentation.
- Understand those works as expressions of individual and human values within an historical and social context.
- Respond critically to works in the arts and humanities
- Engage in interpretive performance
- Define/understand the art of oral interpretation
- Demonstrate how to choose selections for interpreting by using the "three touchstones"
- Demonstrate an ability to analyze their selections
- Demonstrate an ability to use body and voice appropriate to the selections interpreted
- Demonstrate an ability to use critical thinking

Student assessment methods:

- Critiques of performances
- Tests and quizzes
- Journals
- Reaction papers
- Individual and group performances

Use of instructional technology (includes software, interactive video and other instructional technologies): This may include recording and projecting equipment and computers.

Outline of the major course content:

- Basic Principles: a beginning and an end, analyzing the selection, the use of the body, voice development
- The Interpretation of Prose
- The Interpretation of Drama
- The Interpretation of Poetry
- Historical Aspects of Oral Interpretation
- Critiquing Principles
- Critical Thinking about Literature

Additional special information (special fees, directives on hazardous materials, etc.) N/A

Transfer Information: (Please list colleges/majors that accept this course in transfer.) BSU: Liberal Ed Category 6 Humanities & the Arts & required for Theatre majors – UWS Elective for Elem. Ed Majors – CSS: elective for Communication majors

Approvals:

Body	Representative Signatures	Date
Curriculum Committee		
Faculty Association		

Meet and Confer		
Chief Academic Officer		

Distribution: Original – Administrative Office, Library, Learning Center, Records, Student Services, Curriculum Committee Chair