## Course Outline

**Course Title:** Art History 1 – Prehistoric to Early Renaissance  
**Submitted By:** T. Honkola  
**Approval Date:**  
**Revision Date:** August 2016

<table>
<thead>
<tr>
<th>Number of Credits:</th>
<th>3</th>
<th>Number of Lecture Credits:</th>
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<tbody>
<tr>
<td>Semester(s) Offered:</td>
<td>40</td>
<td>Number of Lab Credits:</td>
<td>Number of Lab Hours:</td>
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<td>Class Size:</td>
<td>Negotiated by AASC on:</td>
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### Course Purpose Code:

- **0** – Developmental Courses  
- **1** – Non-transferable  
- **2** – Technical course related to career programs  
- **3** – College course which has the primary goal of applying certain concepts (e.g. vocal ensemble)  
- **4** – Other college course not considered a part of MNTC (e.g. computer science, health, physical education)  
- **5** – Course which is intended to fulfill the Minnesota Transfer Curriculum (MNTC) requirements or intended for transfer.  
- **9** – Continuing Education/Customized Training specialized credit course (not occurring in 0-5)

### Catalog Description:

This course is a survey of ancient, medieval and renaissance art to the 17th century, with emphasis on architecture, painting, sculpture, and other relevant forms of artistic expression of the western culture.

### Prerequisites and/or recommended entry skills/knowledge:

- **Course Prerequisite(s):** None  
- **Reading Prerequisite:** None  
- **Composition Prerequisite:** None  
- **Mathematics Prerequisite:** None

### Career Programs and Transfer Majors Accessing this Course:

Visual Arts, Art History, Graphic, Design

### Minnesota Transfer Curriculum Goal(s) partially met by this course if applicable:

(Notes: No more than two goals may be met by any one course. AASC review and the Chief Academic Officer's approval are required.)

- **0.** None  
- **1.** Communications  
- **2.** Critical Thinking  
- **3.** Natural Sciences  
- **4.** Mathematical/Logical Reasoning  
- **5.** History and the Social and Behavioral Sciences  
- **6.** The Humanities and Fine Arts  
- **7.** Human Diversity  
- **8.** Global Perspectives  
- **9.** Ethical and Civic Responsibility  
- **10.** People and the Environment
Learning Outcomes: (including any relevant competencies listed in the Minnesota Transfer Curriculum)

Upon completion of this course, the student will be able to:

- Demonstrate an awareness of the scope and variety of works in the arts and humanities
- Understand these works as expressions of individual and human values within an historical and social context
- Demonstrate knowledge of the influence of the arts on intercultural experiences
- Develop a global historical perspective, appreciation and knowledge of trends and movements in the visual arts including how society throughout history has been influenced by the visual arts
- Gain an understanding of how art is created
- Apply classroom discussions of art intelligently and objectively within a social, cultural, religious and aesthetic context
- Express in oral and written work the ability to identify similarities and differences between works of art from different periods and cultures
- Develop ability to make unbiased ethical and critical judgments when observing works of art
- Be able to articulate an informed personal reaction to works in the arts or humanities

Student Assessment Methods:
May include any or all of the following:
- Objective testing
- Essay
- Research papers

Use of Instructional Technology: (includes software, interactive video and other instructional technologies):
May include Internet, power-point, video.

Additional Special Information: (special fees, directives on hazardous materials, etc.)

Transfer Information: (Please list colleges/majors that accept this course in transfer.)

Affiliated Mesabi Range College Courses and Programs:

Approvals:

<table>
<thead>
<tr>
<th>Body</th>
<th>Representative Signatures</th>
<th>Date</th>
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<tbody>
<tr>
<td>Faculty Association</td>
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<td>Academic Affairs Standards Committee</td>
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<td>Chief Academic Officer</td>
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Distribution: Original – Instructional Services
Copies: Transfer Specialist, Originating Faculty Member, Records
Revised: December 2012