Course Title: Drawing II
Semester Course Prefix and Number: ART 1532
Old Quarter Course Prefix and Number: ART 111
Number of Credits: 3
Number of Lecture Credits: 1
Number of Lab Credits: 1
Number of Lab Hours: 1
Number of Studio/Demonstration/Internship Credits: 2
Number of Studio/Demonstration/Internship Hours: 2
Class Size: 30
Semester(s) Offered: Negotiated by AASC on:
Approval Date: T. Honkola
Revision Date: August 2016

Course Purpose Code:
0 – Developmental Courses
1 – Non-transferable
2 – Technical course related to career programs
3 – College course which has the primary goal of applying certain concepts (e.g. vocal ensemble)
4 – Other college course not considered a part of MNTC (e.g. computer science, health, physical education)
5 – Course which is intended to fulfill the Minnesota Transfer Curriculum (MNTC) requirements or intended for transfer.
9 – Continuing Education/Customized Training specialized credit course (not occurring in 0-5)

Catalog Description:
Expanded study in representational freehand drawing and visual thinking. A variety of materials and subjects are explored to direct the student to alternative methods of expression and development of personal expression

Prerequisites and/or recommended entry skills/knowledge:
Course Prerequisite(s): Drawing I (ART 1531)
Reading Prerequisite: None
Composition Prerequisite: None
Mathematics Prerequisite: None

Career Programs and Transfer Majors Accessing this Course:
Studio Art, Graphic Art, Design, Architecture, Art Education, Elementary Education, Art History

Minnesota Transfer Curriculum Goal(s) partially met by this course if applicable:
(Notes: No more than two goals may be met by any one course. AASC review and the Chief Academic Officer’s approval are required.)
0. None
1. Communications
2. Critical Thinking
3. Natural Sciences
4. Mathematical/Logical Reasoning
5. History and the Social and Behavioral Sciences
6. X The Humanities and Fine Arts
7. Human Diversity
8. Global Perspectives
9. Ethical and Civic Responsibility
10. People and the Environment
Learning Outcomes: (including any relevant competencies listed in the Minnesota Transfer Curriculum)

Upon completion of this course, the student will be able to:

- Demonstrate an awareness of the scope and variety of works in the arts.
- Respond critically to works of art.
- Engage in the creative process.
- Articulate a personal response to works of art.
- Imagine and seek out a variety of possible goals, assumptions, interpretations, or perspectives which can give alternate meanings or solutions to given situations or problems.
- Develop proficiency with various media.
- Express ideas and develop content through use of selected media

Student Assessment Methods:

- Evaluation of portfolio
- Formal and Informal Critique
- Self-evaluation, critique
- Evaluation of presentation (exhibit)

Use of Instructional Technology: (includes software, interactive video and other instructional technologies):

- Internet, proxima, photography, power-point, video.

Additional Special Information: (special fees, directives on hazardous materials, etc.)

There may be material costs associated with this course.

Transfer Information: (Please list colleges/majors that accept this course in transfer.)

Affiliated Mesabi Range College Courses and Programs:

Generally, all colleges and Universities will accept basic art courses. Those with active art departments offer drawing classes at numerous levels from 3 to 15 credits for undergraduates. These include UMD, UWS, BSU, U of M, and most of the community colleges.

Approvals:

<table>
<thead>
<tr>
<th>Body</th>
<th>Representative Signatures</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Faculty Association</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Academic Affairs Standards Committee</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Chief Academic Officer</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Distribution: Original – Instructional Services
Copies: Transfer Specialist, Originating Faculty Member, Records
Revised: December 2012