Course Title: Introduction to Art
Semester Course Prefix and Number: Art 1541
Old Quarter Course Prefix and Number: Art 101

Course Purpose Code:

- 0 – Developmental Courses
- 1 – Non-transferable
- 2 – Technical course related to career programs
- 3 – College course which has the primary goal of applying certain concepts (e.g. vocal ensemble)
- 4 – Other college course not considered a part of MNTC (e.g. computer science, health, physical education)
- x 5 – Course which is intended to fulfill the Minnesota Transfer Curriculum (MNTC) requirements or intended for transfer.
- 9 – Continuing Education/Customized Training specialized credit course (not occurring in 0-5)

Catalog Description:
This is a course that provides an opportunity to understand the fundamental nature of visual art. It is an orientation to art-related problems, techniques, and materials as well as an introduction to the principles of two- and three-dimensional design for students with little or no experience in creative art.

Prerequisites and/or recommended entry skills/knowledge:
Course Prerequisite(s): None
Reading Prerequisite: None
Composition Prerequisite: None
Mathematics Prerequisite: None

Career Programs and Transfer Majors Accessing this Course:
Visual Arts, Art History, Graphics, Design

Minnesota Transfer Curriculum Goal(s) partially met by this course if applicable:
(Notes: No more than two goals may be met by any one course. AASC review and the Chief Academic Officer’s approval are required.)

0. None
1. Communications
2. Critical Thinking
3. Natural Sciences
4. Mathematical/Logical Reasoning
5. History and the Social and Behavioral Sciences
6. x The Humanities and Fine Arts
7. Human Diversity
8. Global Perspectives
9. Ethical and Civic Responsibility
10. People and the Environment
**Learning Outcomes:** (including any relevant competencies listed in the Minnesota Transfer Curriculum)

Upon completion of this course, the student will be able to:

- Demonstrate an awareness of the scope and variety of works in the arts and humanities
- Understand these works as expressions of individual and human values within an historical and social content
- Respond critically to works in the arts and humanities
- Engage in the creative process or interpretive performance
- Articulate an informed personal reaction to works in the arts or humanities
- Other: Imagine and seek out a variety of possible goals, assumptions, interpretations, or perspectives which can give alternate meanings or solutions to given situations or problems

**Student Assessment Methods:**
- Evaluation of studio work relative to the principles of art and the creative process
- Short essay
- Interview
- Objective tests

**Use of Instructional Technology:** (includes software, interactive video and other instructional technologies):

**Additional Special Information:** (special fees, directives on hazardous materials, etc.)

There may be material costs associated with this course.

**Transfer Information:** (Please list colleges/majors that accept this course in transfer.)

**Affiliated Mesabi Range College Courses and Programs:**

**Approvals:**

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**Distribution:** Original – Instructional Services

**Copies:** Transfer Specialist, Originating Faculty Member, Records

**Revised:** December 2012