Course Outline

Course Title: Design
Semester Course Prefix and Number: ART 1542
Submitted By: T. Honkola
Approval Date:
Old Quarter Course Prefix and Number: ART 120
Revision Date: August 2016

Number of Credits: 2
Semester(s) Offered: 40
Number of Lecture Credits: 2
Class Size: Negotiated by AASC on:
Number of Lab Credits: Number of Lab Hours:
Number of Studio/Demonstration/Internship Credits:

Course Purpose Code:
0 – Developmental Courses
1 – Non-transferable
2 – Technical course related to career programs
3 – College course which has the primary goal of applying certain concepts (e.g. vocal ensemble)
4 – Other college course not considered a part of MNTC (e.g. computer science, health, physical education)
x 5 – Course which is intended to fulfill the Minnesota Transfer Curriculum (MNTC) requirements or intended for transfer.
9 – Continuing Education/Customized Training specialized credit course (not occurring in 0-5)

Catalog Description:
This introductory course offers the student an opportunity to examine two-dimensional design. Art elements and principles of design are studied and applied in reinforcing compositional skills.

Prerequisites and/or recommended entry skills/knowledge:
Course Prerequisite(s): ART 1541 (or previous course ART 101)
Reading Prerequisite: None
Composition Prerequisite: None
Mathematics Prerequisite: None

Career Programs and Transfer Majors Accessing this Course:
Visual Arts, Art History, Graphics, Design

Minnesota Transfer Curriculum Goal(s) partially met by this course if applicable:
(Notes: No more than two goals may be met by any one course. AASC review and the Chief Academic Officer’s approval are required.)
0. None 6. x The Humanities and Fine Arts
1. Communications 7. Human Diversity
2. Critical Thinking 8. Global Perspectives
3. Natural Sciences 9. Ethical and Civic Responsibility
5. History and the Social and Behavioral Sciences
Learning Outcomes: (including any relevant competencies listed in the Minnesota Transfer Curriculum)

Upon completion of this course, the student will be able to:

- Demonstrate an awareness of the scope and variety of works in the arts and humanities
- Understand these works as expressions of individual and human values within an historical and social content
- Respond critically to works in the arts and humanities
- Engage in the creative process or interpretive performance
- Articulate an informed personal reaction to works in the arts or humanities
- Other: Imagine and seek out a variety of possible goals, assumptions, interpretations, or perspectives which can give alternate meanings or solutions to given situations or problems

Student Assessment Methods:
- Group discussions
- Writes, short essay
- Portfolio
- Self-Evaluation

Use of Instructional Technology: (includes software, interactive video and other instructional technologies):

Additional Special Information: (special fees, directives on hazardous materials, etc.)

There may be material costs associated with this course.

Transfer Information: (Please list colleges/majors that accept this course in transfer.)

Affiliated Mesabi Range College Courses and Programs:

Approvals:

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Distribution: Original – Instructional Services
Copies: Transfer Specialist, Originating Faculty Member, Records
Revised: December 2012