# Course Outline

**Course Title:** Ceramics  
**Semester Course Prefix and Number:** ART 1545  
**Old Quarter Course Prefix and Number:** ART 130  
**Submitted By:** T. Honkola

<table>
<thead>
<tr>
<th>Course Title</th>
<th>Number of Credits</th>
<th>Semester(s) Offered</th>
<th>Number of Lecture Credits</th>
<th>Number of Lab Credits</th>
<th>Number of Lab Hours</th>
<th>Number of Studio/Demonstration/Internship Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ceramics</td>
<td>3</td>
<td>24</td>
<td>1</td>
<td>2</td>
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**Number of Credits:** 3  
**Number of Lecture Credits:** 1  
**Number of Lab Credits:** 2  
**Number of Lab Hours:** 2  
**Number of Studio/Demonstration/Internship Credits:** 2

**Approval Date:** August 2016  
**Revision Date:** August 2016

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**Course Purpose Code:**
- 0 – Developmental Courses
- 1 – Non-transferable
- 2 – Technical course related to career programs
- 3 – College course which has the primary goal of applying certain concepts (e.g. vocal ensemble)
- 4 – Other college course not considered a part of MNTC (e.g. computer science, health, physical education)
- x 5 – Course which is intended to fulfill the Minnesota Transfer Curriculum (MNTC) requirements or intended for transfer.
- 9 – Continuing Education/Customized Training specialized credit course (not occurring in 0-5)

**Catalog Description:**
This course offers an introduction to building pottery by hand and forming on the wheel, experimenting with decoration on clay body through texturing and on bisque-ware pottery with glazes.

**Prerequisites and/or recommended entry skills/knowledge:**
- **Course Prerequisite(s):** None
- **Reading Prerequisite:** None
- **Composition Prerequisite:** None
- **Mathematics Prerequisite:** None

**Career Programs and Transfer Majors Accessing this Course:**
Visual Arts, Art History, Graphics, Design

**Minnesota Transfer Curriculum Goal(s) partially met by this course if applicable:**
(Notes: No more than two goals may be met by any one course. AASC review and the Chief Academic Officer’s approval are required.)

<table>
<thead>
<tr>
<th>Goal</th>
<th>Met by This Course</th>
<th>Notes</th>
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<tbody>
<tr>
<td>0.</td>
<td>None</td>
<td></td>
</tr>
<tr>
<td>1.</td>
<td>Communications</td>
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<tr>
<td>2.</td>
<td>Critical Thinking</td>
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<tr>
<td>3.</td>
<td>Natural Sciences</td>
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<tr>
<td>4.</td>
<td>Mathematical/Logical Reasoning</td>
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<tr>
<td>5.</td>
<td>History and the Social and Behavioral Sciences</td>
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<td>6.</td>
<td>The Humanities and Fine Arts</td>
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<tr>
<td>7.</td>
<td>Human Diversity</td>
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<tr>
<td>8.</td>
<td>Global Perspectives</td>
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<tr>
<td>9.</td>
<td>Ethical and Civic Responsibility</td>
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<tr>
<td>10.</td>
<td>People and the Environment</td>
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Learning Outcomes: (including any relevant competencies listed in the Minnesota Transfer Curriculum)

Upon completion of this course, the student will be able to:

- Demonstrate an awareness of the scope and variety of works in the arts and humanities
- Understand these works as expressions of individual and human values within an historical and social content
- Respond critically to works in the arts and humanities
- Engage in the creative process or interpretive performance
- Articulate an informed personal reaction to works in the arts or humanities
- Other: Imagine and seek out a variety of possible goals, assumptions, interpretations, or perspectives which can give alternate meanings or solutions to given situations or problems.

Student Assessment Methods:
- Evaluation of studio works
- Objective tests
- Self-Evaluation
- Formal and Informal Critique

Use of Instructional Technology: (includes software, interactive video and other instructional technologies):
- Internet, power-point, video.

Additional Special Information: (special fees, directives on hazardous materials, etc.)

There may be material costs associated with this course.

Transfer Information: (Please list colleges/majors that accept this course in transfer.)

Affiliated Mesabi Range College Courses and Programs:

Approvals:

<table>
<thead>
<tr>
<th>Body</th>
<th>Representative Signatures</th>
<th>Date</th>
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<tbody>
<tr>
<td>Faculty Association</td>
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<td>Academic Affairs Standards Committee</td>
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<tr>
<td>Chief Academic Officer</td>
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Distribution: Original – Instructional Services
Copies: Transfer Specialist, Originating Faculty Member, Records
Revised: December 2012