Course Outline

Course Title: Painting II
Submitted By: T. Honkola
Semester Course Prefix and Number: ART 1552
Approval Date: 
Old Quarter Course Prefix and Number: ART 225
Revision Date: August 2016

Number of Credits: 3
Number of Lecture Credits: 1
Number of Lab Credits: 
Number of Lab Hours: 
Number of Studio/Demonstration/Internship Credits: 2

Course Purpose Code:

0 – Developmental Courses
1 – Non-transferable
2 – Technical course related to career programs
3 – College course which has the primary goal of applying certain concepts (e.g. vocal ensemble)
4 – Other college course not considered a part of MNTC (e.g. computer science, health, physical education)
5 – Course which is intended to fulfill the Minnesota Transfer Curriculum (MNTC) requirements or intended for transfer.
9 – Continuing Education/Customized Training specialized credit course (not occurring in 0-5)

Catalog Description:

Painting II involves continued development of basic foundations in painting with an emphasis on the development of individual interests and style. Student/instructor generated goals are implemented and the exploration of alternative avenues to expression, technique and methods is encouraged.

Prerequisites and/or recommended entry skills/knowledge:

Course Prerequisite(s): Painting-Oil (ART 1551)
Reading Prerequisite: None
Composition Prerequisite: None
Mathematics Prerequisite: None

Career Programs and Transfer Majors Accessing this Course:

- Studio Art, Graphic Arts, Design, Art Education, Elementary Education, Art History.

Minnesota Transfer Curriculum Goal(s) partially met by this course if applicable:

(Notes: No more than two goals may be met by any one course. AASC review and the Chief Academic Officer's approval are required.)

0. None
1. Communications
2. Critical Thinking
3. Natural Sciences
4. Mathematical/Logical Reasoning
5. History and the Social and Behavioral Sciences
6. The Humanities and Fine Arts
7. Human Diversity
8. Global Perspectives
9. Ethical and Civic Responsibility
10. People and the Environment

Notes: No more than two goals may be met by any one course. AASC review and the Chief Academic Officer's approval are required.
**Learning Outcomes:** (including any relevant competencies listed in the Minnesota Transfer Curriculum)

Upon completion of this course, the student will be able to:

- Develop proficiency with the medium.
- Engage in the creative process.
- Develop the ability to express oneself in a personal manner.
- Demonstrate an awareness of the scope and variety of works in the arts and humanities.
- Respond critically to works of art.
- Imagine and seek out a variety of possible goals, assumptions, interpretations, or perspectives which can give alternate meanings or solutions to given situations or aesthetic problems.
- Articulate an informed personal reaction to works of art.

**Student Assessment Methods:**

- Evaluation of studio work in terms of progress.
- Formal and Informal Critique
- Self-assessment in terms of goals.
- Research reports.

**Use of Instructional Technology:** (includes software, interactive video and other instructional technologies):

- Internet, photography, video, power-point.

**Additional Special Information:** (special fees, directives on hazardous materials, etc.)

- There may be material costs associated with this course.

**Transfer Information:** (Please list colleges/majors that accept this course in transfer.)

**Affiliated Mesabi Range College Courses and Programs:**

- Generally, all colleges and universities accept painting courses. Colleges and Universities with active art departments have sequenced painting courses up to 12 to 18 credits. These include the University of Minnesota-Duluth, Bemidji State University, St. Cloud State University, University of Wisconsin-Superior, and the community colleges, to name a few.

**Approvals:**

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**Distribution:** Original – Instructional Services

**Copies:** Transfer Specialist, Originating Faculty Member, Records

**Revised:** December 2012