Course Title: Digital Photography
Semester Course Prefix and Number: ART 1566
Old Quarter Course Prefix and Number:
Submitted By: T. Honkola
Approval Date:
Revision Date: August 2016

Number of Credits: 3
Number of Lecture Credits: 3
Number of Lab Credits: Number of Lab Hours:
Number of Studio/Demonstration/Internship Credits:
Class Size: 30
Negotiated by AASC on:
(date)

Course Purpose Code:
0 – Developmental Courses
1 – Non-transferable
2 – Technical course related to career programs
3 – College course which has the primary goal of applying certain concepts (e.g. vocal ensemble)
4 – Other college course not considered a part of MNTC (e.g. computer science, health, physical education)
x 5 – Course which is intended to fulfill the Minnesota Transfer Curriculum (MNTC) requirements or intended for transfer.
9 – Continuing Education/Customized Training specialized credit course (not occurring in 0-5)

Catalog Description:
This course is designed for the beginning photographer and concentrates on digital fundamentals. It is an introduction to photography as a fine art. Strong emphasis is placed on artistic expression via composition and manipulation.

Prerequisites and/or recommended entry skills/knowledge:
Course Prerequisite(s): None
Reading Prerequisite: None
Composition Prerequisite: None
Mathematics Prerequisite: None

Career Programs and Transfer Majors Accessing this Course:
Visuals Arts Communications Education
Graphic Arts Business Computer Technology
Design Marketing

Minnesota Transfer Curriculum Goal(s) partially met by this course if applicable:
(Notes: No more than two goals may be met by any one course. AASC review and the Chief Academic Officer’s approval are required.)
0. None
1. Communications
2. Critical Thinking
3. Natural Sciences
4. Mathematical/Logical Reasoning
5. History and the Social and Behavioral Sciences
6. x The Humanities and Fine Arts
7. Human Diversity
8. Global Perspectives
9. Ethical and Civic Responsibility
10. People and the Environment
**Learning Outcomes:** (including any relevant competencies listed in the Minnesota Transfer Curriculum)

Upon completion of this course, the student will be able to:
- Demonstrate an awareness of the scope and variety of photography.
- Understand those works an individual expressions.
- Respond critically to works in photography.
- Engage in the creative process.
- Articulate an informal response to photographic works.
- Develop or seek out a variety of solutions to aesthetic problems.
- Operate the digital camera and computer to meet artistic goals

**Student Assessment Methods:**
- Objective tests
- Portfolio
- Essay
- Formal and Informal Critique
- Digital File Critique
- Self-evaluation
- Pretest/Posttest

**Use of Instructional Technology:** (includes software, interactive video and other instructional technologies):
Software: internet, Printer, Power Point, Proxima, Video

**Additional Special Information:** (special fees, directives on hazardous materials, etc.)
Student must own or have access to a digital camera, computer and printer. Situations may vary depending on the delivery system.

**Transfer Information:** (Please list colleges/majors that accept this course in transfer.)

**Affiliated Mesabi Range College Courses and Programs:**

BSU, UMD, University of MN-Morris, University of MN-Main, Mankato State

**Approvals:**

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**Distribution:** Original – Instructional Services
**Copies:** Transfer Specialist, Originating Faculty Member, Records
**Revised:** December 2012