Course Title: Painting - Watercolor
Semester Course Prefix and Number: ART 2535
Old Quarter Course Prefix and Number: ART 126

Number of Credits: 3
Number of Lecture Credits: 1
Number of Lab Credits: 2
Number of Lab Hours: 24

Course Purpose Code:

0 – Developmental Courses
1 – Non-transferable
2 – Technical course related to career programs
3 – College course which has the primary goal of applying certain concepts (e.g. vocal ensemble)
4 – Other college course not considered a part of MNTC (e.g. computer science, health, physical education)
5 – Course which is intended to fulfill the Minnesota Transfer Curriculum (MNTC) requirements or intended for transfer.
9 – Continuing Education/Customized Training specialized credit course (not occurring in 0-5)

Catalog Description:
This course is an application of the watercolor medium with stress on composition and technique.

Prerequisites and/or recommended entry skills/knowledge:
Course Prerequisite(s): ART 1541 (or previous course ART 101)
Reading Prerequisite: None
Composition Prerequisite: None
Mathematics Prerequisite: None

Career Programs and Transfer Majors Accessing this Course:

Minneso Transfer Curriculum Goal(s) partially met by this course if applicable:
(Notes: No more than two goals may be met by any one course. AASC review and the Chief Academic Officer’s approval are required.)

0. None
1. Communications
2. Critical Thinking
3. Natural Sciences
4. Mathematical/Logical Reasoning
5. History and the Social and Behavioral Sciences
6. x The Humanities and Fine Arts
7. Human Diversity
8. Global Perspectives
9. Ethical and Civic Responsibility
10. People and the Environment
**Learning Outcomes**: (including any relevant competencies listed in the Minnesota Transfer Curriculum)

Upon completion of this course, the student will be able to:
- Demonstrate awareness of the scope and variety of works in the arts and humanities.
- Understand those works as expressions of individual and human values within a historical and social context.
- Respond critically to works in the arts and humanities.
- Engage in the creative process or interpretive performance.
- Articulate an informed personal reaction to works in the arts or humanities.
- Other: Imagine and seek out a variety of possible goals, assumptions, interpretations, or perspectives which can give alternate meanings or solutions to given situations or problems.

**Student Assessment Methods**:
- Evaluation of portfolio.
- Self-Evaluation.
- Formal and Informal Critique.
- Objective Tests.

**Use of Instructional Technology**: (includes software, interactive video and other instructional technologies):
May include Internet, power-point, video.

**Additional Special Information**: (special fees, directives on hazardous materials, etc.)

There may be material costs associated with this course.

**Transfer Information**: (Please list colleges/majors that accept this course in transfer.)

**Affiliated Mesabi Range College Courses and Programs**:
BSU, UMD, University of MN-Morris, University of MN-Main, Mankato State

**Approvals**:

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<td>Faculty Association</td>
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**Distribution**: Original – Instructional Services

**Copies**: Transfer Specialist, Originating Faculty Member, Records

**Revised**: December 2012