# Course Outline

**Course Title:** Intercultural Communication  
**Submitted By:** Werschay  
**Semester Course Prefix and Number:** CMST 1585  
**Approval Date:** February 2011  
**Old Quarter Course Prefix and Number:** SPCH 103  
**Revision Date:** December 2017

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<th>Number of Credits:</th>
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<td>Number of Lecture Credits:</td>
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<td>Number of Lab Credits:</td>
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<td>Number of Lab Hours:</td>
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<td>Number of Studio/Demonstration/Internship Credits:</td>
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**Semester(s) Offered:**  
**Class Size:** 30  
Negotiated by AASC on: (date)

**Course Purpose Code:**

- 0 – Developmental Courses  
- 1 – Non-transferable  
- 2 – Technical course related to career programs  
- 3 – College course which has the primary goal of applying certain concepts (e.g. vocal ensemble)  
- 4 – Other college course not considered a part of MNTC (e.g. computer science, health, physical education)  
- 5 – Course which is intended to fulfill the Minnesota Transfer Curriculum (MNTC) requirements or intended for transfer.  
- 9 – Continuing Education/Customized Training specialized credit course (not occurring in 0-5)

**Catalog Description:**

This course is a study of the attitudes, beliefs, and values of people in intercultural/multicultural communication. This course is designed to cultivate, promote, and increase understanding and tolerance of people outside our immediate culture and to increase our skill in communicating with diverse populations. Emphasis will be placed on cultures within the U.S. as well as various international cultures.

**Prerequisites and/or recommended entry skills/knowledge:**

- **Course Prerequisite(s):** None  
- **Reading Prerequisite:** College Level Reading  
- **Composition Prerequisite:** None  
- **Mathematics Prerequisite:** None

**Career Programs and Transfer Majors Accessing this Course:**

A requirement for communication majors and an elective for education majors. This is also a highly recommended course for many programs such as nursing, law enforcement, human services, business, etc.

**Minnesota Transfer Curriculum Goal(s) partially met by this course if applicable:**

(Notes: No more than two goals may be met by any one course. AASC review and the Chief Academic Officer's approval are required.)

| 0. None | 6. The Humanities and Fine Arts |
| 1. Communications | 7. Human Diversity |
| 2. Critical Thinking | 8. Global Perspectives |
| 3. Natural Sciences | 9. Ethical and Civic Responsibility |
| 5. History and the Social and Behavioral Sciences | |

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**Learning Outcomes:** (including any relevant competencies listed in the Minnesota Transfer Curriculum)

Upon completion of this course, the student will be able to:

1. Explore how cultural identity shapes, and is shaped by, communication.
2. Compare/contrast patterns of thought, value, belief, and behavior (verbal and nonverbal) exhibited in different cultures.
3. Define the role of perception and bias in intercultural communication interactions.
4. Articulate the skills needed to manage various intercultural communication contexts.
5. Assess and reflect on one’s own personal intercultural communication competency.
6. Explain the need for intercultural communication competency in our global and ever-changing world.

**Student Assessment Methods:**

May include:
- Group discussions
- Written tests and quizzes
- Reaction papers
- Five-minute writes/Journal
- Case studies
- Oral and written cultural projects

**Use of Instructional Technology:** (includes software, interactive video and other instructional technologies):
- computer
- multi-media projection equipment
- D2L

**Additional Special Information:** (special fees, directives on hazardous materials, etc.)

**Transfer Information:** (Please list colleges/majors that accept this course in transfer.)

**Affiliated Mesabi Range College Courses and Programs:**

**Approvals:**

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<tr>
<th>Body</th>
<th>Representative Signatures</th>
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<tbody>
<tr>
<td>Faculty Association</td>
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<td>Chief Academic Officer</td>
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**Distribution:**  Original – Instructional Services

**Copies:**  Transfer Specialist, Originating Faculty Member, Records

**Revised:**  December 2012