Course Title: Introduction to Fiction

Semester Course Prefix and Number: ENGL 1548

Old Quarter Course Prefix and Number: ENGL 114 & 115

Number of Credits: 4

Semester(s) Offered: Fall

Catalog Description:
The course focuses on interpretation and appreciation of the short story and the novel. The course emphasizes development of critical reading skills and literary analysis; covers elements of fiction common to both genres; explores differences between both types of fiction; and provides close study of literary styles and techniques. The development of both genres are reviewed within a historical context.

Prerequisites and/or recommended entry skills/knowledge:
Course Prerequisite(s): None
Reading Prerequisite:
Composition Prerequisite:
Mathematics Prerequisite: None

Career Programs and Transfer Majors Accessing this Course:
For English majors and for general education requirement or elective credit.

Minnesota Transfer Curriculum Goal(s) partially met by this course if applicable:

0. None
1. Communications
2. Critical Thinking
3. Natural Sciences
4. Mathematical/Logical Reasoning
5. History and the Social and Behavioral Sciences
6. X The Humanities and Fine Arts
7. ___ Human Diversity
8. ___ Global Perspectives
9. ___ Ethical and Civic Responsibility
10. ___ People and the Environment

Notes: No more than two goals may be met by any one course. (Curriculum Committee review and the Chief Academic Officer’s approval are required.)
Learning outcomes, including any relevant competencies listed in the Minnesota Transfer Curriculum:
The student will:
- Demonstrate awareness of the scope and variety of works in the arts and humanities
- Understand those works as expressions of individual and human values within a historical and social context
- Respond critically to works in the arts and humanities
- Other: To expand students' knowledge of the human condition and human cultures, especially in relation to behavior ideas, and values expressed in works of human imagination and thought. Through study in literature, students engage in critical analysis, form aesthetic judgments, and develop an appreciation of the arts and humanities fundamental to the health and survival of any society

Student assessment methods:
- Response and/or analysis papers
- Completed study guide questions
- Written tests and/or essay assignments

Use of instructional technology (includes software, interactive video and other instructional technologies):
Use of VCR/video equipment when feasible.

Outline of the major course content:
The course covers elements of fiction applicable to both genres: Plot character, point of view, setting, conflict, etc. Attention is paid to features which distinguish the short story from the novel. The development of both genres within an historical context is addressed as well as literary styles. Students will read a variety of short stories and novels and apply principle of critical analysis.

Additional special information (special fees, directives on hazardous materials, etc.)

Transfer Information: (Please list colleges/majors that accept this course in transfer.)

Approvals:

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Distribution: Original – Administrative Office, Library, Learning Center, Records, Student Services, Curriculum Committee Chair

Form Approved 3/8/02 ENGL 1548