# Course Outline

**Course Title:** Introduction to Literature  
**Submitted By:** K. Sutton Ongalo  
**Semester Course Prefix and Number:** ENGL 1575  
**Approval Date:**  
**Old Quarter Course Prefix and Number:**  
**Revision Date:**

<table>
<thead>
<tr>
<th>Number of Credits:</th>
<th>3</th>
<th>Number of Lecture Credits:</th>
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</thead>
<tbody>
<tr>
<td>Semester(s) Offered:</td>
<td></td>
<td>Number of Lab Credits:</td>
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<tr>
<td>Class Size:</td>
<td>Negotiated by AASC on (Date)</td>
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**Course Purpose Code:**

- **0** – Developmental Courses  
- **1** – Non-transferable, General Education  
- **2** – Technical course related to career programs  
- **3** – College course which has the primary goal of applying certain concepts (e.g. vocal ensemble)  
- **4** – Other college course not considered a part of general education (MNTC) e.g. computer science, health, physical education  
- **5** – Course which is intended to fulfill the Minnesota Transfer Curriculum (MNTC) requirements.  
- **9** – Continuing Education/Customized Training specialized credit course (not occurring in 0-5)

**Catalog Description:**

Introduction to Literature introduces students to three major genres of literature: fiction, poetry, and drama. A wide range of literary periods and authors will be examined as students develop their skills in critical reading and literary analysis. Students will also learn the literary terms and concepts that will aid their understanding and analysis of these various genres.

**Prerequisites and/or recommended entry skills/knowledge:**

- **Course Prerequisite(s):** None  
- **Reading Prerequisite:** CPT Score of 72 or higher, or “C” or better in READ 0082  
- **Composition Prerequisite:** Completion of ENGL 1511 (College Writing I) is helpful.  
- **Mathematics Prerequisite:** None

**Career Programs and Transfer Majors Accessing this Course:**

For English majors and for general education requirement or elective credit.

**Minnesota Transfer Curriculum Goal(s) partially met by this course if applicable:**

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<tr>
<th>Number</th>
<th>Goal Name</th>
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<tbody>
<tr>
<td>0.</td>
<td>None</td>
</tr>
<tr>
<td>1.</td>
<td>Communications</td>
</tr>
<tr>
<td>2.</td>
<td>Critical Thinking</td>
</tr>
<tr>
<td>3.</td>
<td>Natural Sciences</td>
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<tr>
<td>4.</td>
<td>Mathematical/Logical Reasoning</td>
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<td>5.</td>
<td>History and the Social and Behavioral Sciences</td>
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<td>6.</td>
<td><strong>X</strong> The Humanities and Fine Arts</td>
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<td>7.</td>
<td>Human Diversity</td>
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<td>8.</td>
<td>Global Perspectives</td>
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<td>9.</td>
<td>Ethical and Civic Responsibility</td>
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<tr>
<td>10.</td>
<td>People and the Environment</td>
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Notes: No more than two goals may be met by any one course. (Curriculum Committee review and the Chief Academic Officer’s approval are required).
Learning outcomes, including any relevant competencies listed in the Minnesota Transfer Curriculum:

The student will be able to
- Demonstrate awareness of the scope and variety of works in fiction, poetry, and drama.
- Understand those works as expressions of individual and human values within a historical and social context
- Respond critically to works of fiction, poetry and drama.
- Articulate an informed personal reaction to works of fiction, poetry, and drama.

Student assessment methods:
Possible student assessment methods include
- Short writes
- Journal responses
- Individual analysis papers
- Group analysis and presentations
- Tests

Use of instructional technology (includes software, interactive video and other instructional technologies):
- Videos/DVDs of dramatic productions
- Recordings of writers reading their works

Outline of the major course content:

I. Development of fiction
II. Elements and analysis of short fiction
III. Development of poetry
IV. Elements and analysis of poetry
V. Development of drama
VI. Elements and analysis of drama

Additional special information (special fees, directives on hazardous materials, etc.)

This is a reading-intensive and writing-intensive course.

Transfer Information: (Please list colleges/majors that accept this course in transfer.)

UMD – ENGL 1907 – Introduction to Literature (Category 9)
BSU – ENGL 1250 – Understanding Literature (Category 6)
St. Scholastica – ENG 1115 Introduction to Literature (Category 4) 4 credits
St. Cloud -- ENGL 184 Introduction to Literature

Approvals:

<table>
<thead>
<tr>
<th>Body</th>
<th>Representative Signatures</th>
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<tbody>
<tr>
<td>Curriculum Committee</td>
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<td>Faculty Association</td>
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<td>Academic Affairs Standards Committee</td>
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<td>Chief Academic Officer</td>
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Distribution: Original – Administrative Office
Copies: Curriculum Committee Chair, Learning Center, Library, Originating Faculty Member, Records, Student Services, Scheduler, Transfer Specialist
Revised February 10, 2004