Course Outline

Course Title: Mythology
Semester Course Prefix and Number: ENGL 1577
Old Quarter Course Prefix and Number: ENGL 130
Number of Credits: 3
Semester(s) Offered: Negotiated Class Size:
Number of Lecture Credits: 3
Number of Lab Credits: Number of Lab Hours:
Number of Studio/Demonstration/Internship Credits:

Catalog Description:
This course studies the major characters and events in the major mythologies of the world. The course also examines the symbolic, cultural and psychological aspects and functions of mythology. Emphasis is placed on classical mythology (Greek and Roman) as well as Norse, Celtic, Native American and other world mythologies.

Prerequisites and/or recommended entry skills/knowledge:
Course Prerequisite(s): None
Reading Prerequisite: CPT score of 72 or higher, or “C” or better in READ 0082 (or previous course READ 098)
Composition Prerequisite: None
Mathematics Prerequisite: None

Career Programs and Transfer Majors Accessing this Course:
For English majors and for general education requirement or elective credit.

Minnesota Transfer Curriculum Goal(s) partially met by this course if applicable: Notes: No more than two goals may be met by any one course. (Curriculum Committee review and the Chief Academic Officer's approval are required).

0. None 6. X The Humanities and Fine Arts
1. Communications 7. Human Diversity
2. Critical Thinking 8. X Global Perspectives
3. Natural Sciences 9. Ethical and Civic Responsibility
5. History and the Social and Behavioral Sciences
Learning outcomes, including any relevant competencies listed in the Minnesota Transfer Curriculum:
The course clearly meets the following competencies of Goal 6:

- Students will be able to demonstrate awareness of the scope and variety of myths and mythologies and their influence in the arts and humanities.
- Students will understand myth as expressions of individual and human values within an historical and social context.
- Students will respond critically to myths as works in the arts and humanities.
- Students will be able to articulate an informed response to myth as works in the arts and humanities.

The course clearly meets the following competencies of Goal 8:

- Through the study of mythology, students will be able to describe and analyze cultural elements, and to some degree, political and economic elements which influence relations of states and societies in their historical and contemporary dimensions.
- With an understanding of mythology, students will be able to analyze specific international problems, demonstrating knowledge of cultural, social, religious, linguistic, and political differences that affect their solution.
- Through the study of cultures and their mythologies, students will understand the role of a world citizen and the responsibility world citizens share for their common global future.

Student assessment methods:
- A review of literature which details the anthropological approach to mythology.
- Objective tests
- Subjective tests
- Student presentations

Use of instructional technology (includes software, interactive video and other instructional technologies):

- VCR tapes regarding various aspects of mythology (e.g. Joseph Campbell’s *The Power of Myth*, films/film excerpts, etc.
- Power point presentations

Outline of the major course content:

- This course will review the major characters, events, themes of classical and selected world mythology.

Additional special information (special fees, directives on hazardous materials, etc.)

Transfer Information: (Please list colleges/majors that accept this course in transfer.)

Approvals:

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<tr>
<th>Body</th>
<th>Representative Signatures</th>
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<tbody>
<tr>
<td>Curriculum Committee</td>
<td>Dr. Bonnie K. Edwards</td>
<td>October 31, 2002</td>
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<tr>
<td>Faculty Association</td>
<td>Georgia Suoja</td>
<td>November 6, 2002</td>
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<td>Meet and Confer</td>
<td>Jill Peterson</td>
<td>January 15, 2003</td>
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<tr>
<td>Chief Academic Officer</td>
<td>Jill Peterson</td>
<td>January 15, 2003</td>
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