Course Outline

Course Title: Survey of American Literature I
Submitted By: P. Fitzpatrick
Semester Course Prefix and Number: ENGL 2537
Approval Date: Jan. 2003
Old Quarter Course Prefix and Number: ENGL 220
Revision Date: April 2002

Number of Credits: 3
Number of Lecture Credits: 3
Number of Lab Credits: 0
Number of Lab Hours: 0
Number of Studio/Demonstration/Internship Credits: 0

Course Purpose Code:

0 – Developmental Courses
1 – Non-transferable, General Education
2 – Technical course related to career programs
3 – College course which has the primary goal of applying certain concepts (e.g. vocal ensemble)
4 – Other college course not considered a part of general education (MNTC) e.g. computer science, health, physical education
5 – Course which is intended to fulfill the Minnesota Transfer Curriculum (MNTC) requirements.
6 – Continuing Education/Customized Training specialized credit course (not occurring in 0-5)

Catalog Description:
This course is a study of American literature from historical and genre perspectives from its beginnings through the Civil War period. Writers include Bradstreet, Cooper, Thoreau, Poe, Dickinson, Hawthorne and Melville.

Prerequisites and/or recommended entry skills/knowledge:
Course Prerequisite(s): None
Reading Prerequisite: CPT score of 72 or higher, or C or better in READ 0082 (or previous course READ 098)
Composition Prerequisite: Completion of ENGL 1511 (or previous course ENGL 111) is helpful
Mathematics Prerequisite: None

Career Programs and Transfer Majors Accessing this Course:
For English majors and for general education requirement or elective credit. This course fulfills the 11th grade English requirement for PSEO students.

Minnesota Transfer Curriculum Goal(s) partially met by this course if applicable: Notes: No more than two goals may be met by any one course. (Curriculum Committee review and the Chief Academic Officer’s approval are required).

0. None
1. Communications
2. Critical Thinking
3. Natural Sciences
4. Mathematical/Logical Reasoning
5. History and the Social and Behavioral Sciences
6. X The Humanities and Fine Arts
7. X Human Diversity
8. Global Perspectives
9. Ethical and Civic Responsibility
10. People and the Environment
Learning outcomes, including any relevant competencies listed in the Minnesota Transfer Curriculum:
The student will:
GOAL VI:
- Demonstrate awareness of the scope and variety of works in the arts and humanities.
- Understand those works as expressions of individual and human values within a historical and social context.
- Respond critically to works in the arts and humanities.
- Articulate an informed personal reaction to works in the arts and humanities.

GOAL VII:
- Understand the development of and the changing meanings of group identities in the United States’ history and culture.
- Demonstrate an awareness of the individual and institutional dynamics of unequal power relations between groups in contemporary society.
- Analyze their own attitudes, behaviors, concepts and beliefs regarding diversity, racism, and bigotry.
- Describe and discuss the experience and contributions (political, social, economic, etc.) of the many groups that shape American society and culture, in particular those groups that have suffered discrimination and exclusion.

Student assessment methods:

Use of instructional technology (includes software, interactive video and other instructional technologies):
- Video cassettes
- Audio cassettes
- Proxima
- Overhead projector

Outline of the major course content:
This course will survey American literature from the colonial writers through the romantics. It will emphasize such writers as Bradstreet, Taylor, Edwards, Irving, Cooper, Bryant, Longfellow, Whittier, Holmes, Lowell, Emerson, Thoreau, Poe, Hawthorne, Melville, Whitman, and Dickinson. Special attention will be given to Native Americans heritage in literature and oral tradition.

Additional special information (special fees, directives on hazardous materials, etc.)

Transfer Information: (Please list colleges/majors that accept this course in transfer.)

Approvals:

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<th>Representative Signatures</th>
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<tbody>
<tr>
<td>Curriculum Committee</td>
<td>Dr. Bonnie K. Edwards</td>
<td>December 10, 2002</td>
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<tr>
<td>Faculty Association</td>
<td>Georgia Suoja</td>
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<td>Meet and Confer</td>
<td>Jill Peterson</td>
<td>January 25, 2003</td>
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<tr>
<td>Chief Academic Officer</td>
<td>Jill Peterson</td>
<td>January 25, 2003</td>
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