Course Outline

<table>
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<th>Course</th>
<th>ENGL 2547 The Bible as Literature</th>
<th>Submitted By: Carol Helland/Sue Devereux</th>
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<tr>
<td>Title:</td>
<td>ENGL 2547 The Bible as Literature</td>
<td>Submitted By: Carol Helland/Sue Devereux</td>
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<tr>
<td>Semester Course Prefix and Number:</td>
<td>Approval Date:</td>
<td>Approval Date:</td>
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<td>Old Quarter Course Prefix and Number:</td>
<td>Revision Date:</td>
<td>Revision Date:</td>
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<tr>
<td>Number of Credits: 3</td>
<td>Number of Lecture Credits: 3</td>
<td>Number of Lecture Credits: 3</td>
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<td>Semester(s) Offered: Spring/Summer</td>
<td>Number of Lab Credits: 0</td>
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<td>Class Size: 35</td>
<td>Number of Lab Hours: 0</td>
<td>Number of Lab Hours: 0</td>
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<td>Negotiated by AASC on (Date):</td>
<td>Number of Studio/Demonstration/Internship Credits: 0</td>
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Course Purpose Code:

- 0 – Developmental Courses
- 1 – Non-transferable, General Education
- 2 – Technical course related to career programs
- 3 – College course which has the primary goal of applying certain concepts (e.g. vocal ensemble)
- 4 – Other college course not considered a part of general education (MNTC) e.g. computer science, health, physical education
- X 5 – Course which is intended to fulfill the Minnesota Transfer Curriculum (MNTC) requirements.
- 9 – Continuing Education/Customized Training specialized credit course (not occurring in 0-5)

Catalog Description:

*The Bible as Literature* is designed to introduce the student to the literary qualities of the Bible. Students will examine the Bible’s use of language through a study of its various narratives, lyric poetry, imagery, allegory and metaphor. The course will also examine the historical and cultural background of selected books of the Bible.

Prerequisites and/or recommended entry skills/knowledge:

- Course Prerequisite(s): None
- Reading Prerequisite: None
- Composition Prerequisite: None
- Mathematics Prerequisite: None

Career Programs and Transfer Majors Accessing this Course:

This course transfers as a liberal arts course to the following universities/colleges:

- UMD Category 9 Literary and Artistic Expression: Analysis and Criticism
- Bemidji State University Category 6: Humanities and the Arts

Minnesota Transfer Curriculum Goal(s) partially met by this course if applicable: Notes: No more than two goals may be met by any one course. (Curriculum Committee review and the Chief Academic Officer’s approval are required).

1. Communications
   6. X The Humanities and Fine Arts
   7. Human Diversity
2. Critical Thinking
3. Natural Sciences
4. Mathematical/Logical Reasoning
5. History and the Social and Behavioral Sciences
8. Global Perspectives
9. Ethical and Civic Responsibility
10. People and the Environment

Learning outcomes, including any relevant competencies listed in the Minnesota Transfer Curriculum:

Goal 6: To expand students’ knowledge of the human condition and human cultures, especially in relation to behavior, ideas, and values expressed in works of human imagination and thought.

Student Competencies: Students will be able to:
- Demonstrate awareness of the scope and variety of literary works in the Bible.
- Understand the literary works of the Bible as expressions of individual and human values within an historical and social context.
- Develop the skills necessary to read and interpret Biblical texts as literature.
- Recognize various types of literature: narrative, lyric poetry, dramatic literature, biography, allegory, metaphor.

Goal 8: To increase students’ understanding of the growing interdependence of nations and peoples and develop their ability to apply a comparative perspective to cross-cultural social, economic and political experiences.

Student competencies: Students will be able to:
- Describe and analyze political, economic, and cultural elements which influence relations of states and societies in their historical and contemporary dimensions.
- Demonstrate knowledge of cultural, social, religious and linguistic differences.
- Show an understanding of the many historical and cultural elements of the Bible.

Student assessment methods:
- Response papers
- Quizzes
- Online and classroom discussions
- Term papers
- Midterm and final exams

Use of instructional technology (includes software, interactive video and other instructional technologies):
Online version of the course will be offered

Outline of the major course content:

1. Backgrounds of the Old Testament and the Apocrypha
   - Palestine and Its People
   - The nature, origin and contents of the Bible
2. History of the Bible
   - The founding of the Hebrew Nation
   - Rise and Fall of the Monarchy
   - Establishment of a church state after the Exile

3. Prophetic Literature
   - Eighth-century Prophets
   - Judah’s Pre-Exilic Prophets of the Seventh and sixth centuries
   - The Exilic Prophets
   - The Post Exilic Writings

4. Lyric Poetry
   - The Psalms: Hymnbook for Jews and Christians
   - Minor Lyrical Books

5. Dramatic Literature
   - Job: A Drama of the Inner Life
   - The Song of Solomon: A Wedding Idyl

6. Short Stories and Tales
   - Fourth-century Stories Advocating Tolerance
   - Second and First Century Stories Encouraging Integrity

7. Wisdom Literature
   - Ethical Precepts and Cynical Pessimism

8. Apocalyptic Literature
   - II Esdras: Visions Attributed to Eara

9. Parables

10. Allegory/Metaphor
    - The Book of James

Additional special information (special fees, directives on hazardous materials, etc.)

None

Transfer Information: (Please list colleges/majors that accept this course in transfer.)

UMD--Category 9 Literary and Artistic Expression: Analysis and Criticism

Bemidji State University--Category 6: Humanities and the Arts

Approvals:

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<tr>
<th>Body</th>
<th>Representative Signatures</th>
<th>Date</th>
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<tbody>
<tr>
<td>Curriculum Committee</td>
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<td>Faculty Association</td>
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<td>Academic Affairs Standards Committee</td>
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<td>Chief Academic Officer</td>
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Distribution: Original – Administrative Office
Copies: Curriculum Committee Chair, Learning Center, Library, Originating Faculty Member, Records, Student Services, Scheduler, Transfer Specialist
Revised February 10, 2004