# Course Outline

**Course Title:** Literature by Women  
**Submitted By:** English Dept.  
**Semester Course Prefix and Number:** ENGL 2578  
**Old Quarter Course Prefix and Number:** ENGL 131  
**Approval Date:**  
**Revision Date:** December 2016

<table>
<thead>
<tr>
<th>Number of Credits</th>
<th>Number of Lecture Credits</th>
<th>Number of Lab Credits</th>
<th>Number of Lab Hours</th>
<th>Class Size</th>
<th>Number of Lab Hours</th>
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<tbody>
<tr>
<td>3</td>
<td>3</td>
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**Course Purpose Code:**

- 0 – Developmental Courses  
- 1 – Non-transferable  
- 2 – Technical course related to career programs  
- 3 – College course which has the primary goal of applying certain concepts (e.g. vocal ensemble)  
- 4 – Other college course not considered a part of MNTC (e.g. computer science, health, physical education)  
- X 5 – Course which is intended to fulfill the Minnesota Transfer Curriculum (MNTC) requirements or intended for transfer.  
- 9 – Continuing Education/Customized Training specialized credit course (not occurring in 0-5)

**Catalog Description:**

This course examines literature by women and about women, and more importantly, explores how and why women write. Students will study the process of writing from a woman’s perspective and experience – her problems, her aspirations, and her search for self-identification and self-determination as a writer. Writers studied may include Kate Chopin, Edith Wharton, Virginia Woolf, Marianne Moore, Katherine Mansfield, Eudora Welty, Doris Lessing, Flannery O’Connor, Maya Angelou, Toni Morrison, Sylvia Plath, Joan Didion, Joyce Carol Oates, Nikki Giovanni, and Alice Walker.

**Prerequisites and/or recommended entry skills/knowledge:**

- **Course Prerequisite(s):** None  
- **Reading Prerequisite:** CPT score of 78 or higher or grade of C or better in READ OO82 (previous course READ 098)  
- **Composition Prerequisite:**  
- **Mathematics Prerequisite:**

**Career Programs and Transfer Majors Accessing this Course:**

For English majors and for general education requirement or elective credit.

**Minnesota Transfer Curriculum Goal(s) partially met by this course if applicable:**

(Notes: No more than two goals may be met by any one course. AASC review and the Chief Academic Officer’s approval are required.)

<table>
<thead>
<tr>
<th>Goal</th>
<th>Description</th>
<th>Met?</th>
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<tbody>
<tr>
<td>0.</td>
<td>None</td>
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<tr>
<td>1.</td>
<td>Communications</td>
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<tr>
<td>2.</td>
<td>Critical Thinking</td>
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<tr>
<td>3.</td>
<td>Natural Sciences</td>
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<tr>
<td>4.</td>
<td>Mathematical/Logical Reasoning</td>
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<td>5.</td>
<td>History and the Social and Behavioral Sciences</td>
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<td>6.</td>
<td>The Humanities and Fine Arts</td>
<td>X</td>
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<tr>
<td>7.</td>
<td>Human Diversity</td>
<td>X</td>
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<tr>
<td>8.</td>
<td>Global Perspectives</td>
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<td>9.</td>
<td>Ethical and Civic Responsibility</td>
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<td>10.</td>
<td>People and the Environment</td>
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**Learning Outcomes:** (including any relevant competencies listed in the Minnesota Transfer Curriculum)
Upon completion of this course, the student will be able to:

- Analyze literary works effectively for literary elements (plot, character, theme, etc.) and style (tone, point of view, character development, etc.)
- Synthesize effectively historical and societal context and individual and personal experience as represented in the literature by and about women
- Identify similar themes in literature from different generations, cultures, and social and history contexts
- Synthesize their understanding of the literature within the context of institutional (societal) dynamics and unequal power relations between groups in contemporary society
- Analyze and articulate their own attitudes, behaviors, concepts, and beliefs regarding diversity, racism, and bigotry as it is represented in the literature by and about women
- Explain how the literature and experience of women have shaped American society and culture

**Student Assessment Methods:**
Students may be assessed by any of the following means:

- In-class formative assessment techniques
- Personal responses to the literature
- Analytical writing assessments
- Small or large group discussion
- Essay and/or short answer exams

**Use of Instructional Technology:** (includes software, interactive video and other instructional technologies):
- PowerPoint presentations
- Internet sources on relevant cultural and societal background for the literature
- Internet sources on individual writers

**Additional Special Information:** (special fees, directives on hazardous materials, etc.)
None

**Transfer Information:** (Please list colleges/majors that accept this course in transfer.)
Other two-year colleges with courses identical or similar to this course:

- LCS- Women’s Literature
- RCTC- Women’s Perspective

Four-year colleges with courses identical or similar to this course:

- Southwest State- Women’s Literature
- St. Cloud TC- Introduction to Women’s Literature

This course would transfer as an English elective.

**Affiliated Mesabi Range College Courses and Programs:**
None

**Approvals:**

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<thead>
<tr>
<th>Body</th>
<th>Representative Signatures</th>
<th>Date</th>
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<tbody>
<tr>
<td>Faculty Association</td>
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<td>Academic Affairs Standards Committee</td>
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<td>Chief Academic Officer</td>
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**Distribution:** Original – Instructional Services
**Copies:** Transfer Specialist, Originating Faculty Member, Records
**Revised:** December 2012