Course Outline

Course Title: French II
Submitted By: Judith Blyckert
Semester Course Prefix and Number: FREN 1462
Approval Date: Feb. 2003
Old Quarter Course Prefix and Number:
Revision Date: Oct. 2002

Number of Credits: 4
Number of Lecture Credits: 4
Number of Lab Credits: 
Number of Lab Hours: 
Number of Studio/Demonstration/Internship Credits: 

Semester(s) Offered: 
Negotiated Class Size: 

Catalog Description:
The basics of vocabulary and grammatical structures offered in French I will be expanded. Concentration will be on oral and written proficiency in the two past tenses as well as use of reflexive verbs. Students will be able to deepen their understanding of French culture.

Prerequisites and/or recommended entry skills/knowledge:
Course Prerequisite(s): French I (or two years of High School French)
Reading Prerequisite: College Level Reading
Composition Prerequisite: None
Mathematics Prerequisite: None

Career Programs and Transfer Majors Accessing this Course:
Some transfer institutions require a second language for many of their degree programs. Several transfer institutions strongly recommend a second language and give preference to students who have had this academic experience.

Minnesota Transfer Curriculum Goal(s) partially met by this course if applicable:
Notes: No more than two goals may be met by any one course. (Curriculum Committee review and the Chief Academic Officer’s approval are required).

0. None
1. Communications
2. Critical Thinking
3. Natural Sciences
4. Mathematical/Logical Reasoning
5. History and the Social and Behavioral Sciences
6. X The Humanities and Fine Arts
7. Human Diversity
8. X Global Perspectives
9. Ethical and Civic Responsibility
10. People and the Environment
Learning outcomes, including any relevant competencies listed in the Minnesota Transfer Curriculum:
The students will be able to:
- Describe and analyze political, economic, and cultural elements which influence relations of states and societies in their historical and contemporary dimensions.
- Demonstrate knowledge of cultural, social, religious and linguistic differences.
- Analyze specific international problems, illustrating the cultural, economic, and political differences that affect their solution.
- Understand the role of a world citizen and the responsibility world citizens share for their common global future.
- Continue to develop higher level listening, speaking, writing, and reading skills in French
- Acquire knowledge of French regional geography, film, and literature
- Develop continued awareness of French cultural values.
- Demonstrate awareness of the scope and variety of works in the arts and humanities.
- Understand those works as expressions of individual and human values within a historical and social content.
- Respond critically to works in the arts and humanities.
- Engage in the creative process or interpretive performance.
- Articulate an informed personal reaction to works in the arts and humanities.

Students will:
- Advance the understanding of vocabulary and grammatical structures offered in French I.
- Oral, written and reading proficiency will be furthered.

Student assessment methods:
Quizzes, tests, conversational situations, compositions, and classroom activities

Use of instructional technology (includes software, interactive video and other instructional technologies):
Films in French, Internet and e-mail

Outline of the major course content:
Students will cover Units 1 through 6 in the textbook:
- Regular and irregular verbs: present, past, and imperfect tenses
- Expressions with avoir, faire, and être
- Negative expressions
- Object pronouns
- Reflexive verbs
- “qui” vs. “que”
- Extended vocabulary

Additional special information (special fees, directives on hazardous materials, etc.)

Transfer Information: (Please list colleges/majors that accept this course in transfer.)
Some transfer institutions require a second language for many of their degree programs. Several transfer institutions strongly recommend a second language and give preference to students who have had this academic experience.

Approvals:

<table>
<thead>
<tr>
<th>Body</th>
<th>Representative Signatures</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Curriculum Committee</td>
<td>Dr. Bonnie K. Edwards</td>
<td>October 10, 2002</td>
</tr>
<tr>
<td>Faculty Association</td>
<td>Georgia Suoja</td>
<td>December 16, 2002</td>
</tr>
<tr>
<td>Meet and Confer</td>
<td>Dr. Jill Peterson</td>
<td>Feb. 1, 2003</td>
</tr>
<tr>
<td>Chief Academic Officer</td>
<td>Dr. Jill Peterson</td>
<td>Feb. 1, 2003</td>
</tr>
</tbody>
</table>

Distribution: Original – Administrative Office, Library, Learning Center, Records, Student Services, Curriculum Committee Chair