Course Title: Culture and Civilization of French-Canada

Submitted By: French Dept.

Semester Course Prefix and Number: FREN 1555

Approval Date: February 2004

Old Quarter Course Prefix and Number:

Number of Credits: 3

Number of Lecture Credit: 3

Number of Lab Credits: Number of Lab Hours:

Class Size: 60

Number of Studio/Demonstration/Internship Credits:

Negotiated by AASC on (February 18, 2004)

Course Purpose Code:

0 – Developmental Courses
1 – Non-transferable, General Education
2 – Technical course related to career programs
3 – College course which has the primary goal of applying certain concepts (e.g. vocal ensemble)
4 – Other college course not considered a part of general education (MNTC) e.g. computer science, health, physical education
5 – Course which is intended to fulfill the Minnesota Transfer Curriculum (MNTC) requirements.
9 – Continuing Education/Customized Training specialized credit course (not occurring in 0-5)

Catalog Description:
A broad perspective on the culture and civilization of French-Canada through its history, politics, art, Literature, music and film. Develop an understanding of the responsibility world citizens share for their Common global future by comparing and contrasting your own culture with that of our Canadian neighbors. Taught in English.

Prerequisites and/or recommended entry skills/knowledge:
Course Prerequisite(s):
Reading Prerequisite: College-level reading
Composition Prerequisite: College-level writing
Mathematics Prerequisite:

Career Programs and Transfer Majors Accessing this Course:
It could be applied to major programs in International Studies, International business and second languages and cultures. There are similar courses at Normandale Community College, St. Cloud State University, Minnesota State University-Mankato, and the University of Minnesota.

Minnesota Transfer Curriculum Goal(s) partially met by this course if applicable:
Notes: No more than two goals may be met by any one course. (Curriculum Committee review and the Chief Academic Officer’s approval are required).

0. None
1. Communications
2. Critical Thinking
3. Natural Sciences
4. Mathematical/Logical Reasoning
5. History and the Social and Behavioral Sciences
6. The Humanities and Fine Arts
7. Human Diversity
8. Global Perspectives
9. Ethical and Civic Responsibility
10. People and the Environment
Learning outcomes, including any relevant competencies listed in the Minnesota Transfer Curriculum:

To increase students' understanding of the growing interdependence of nations and peoples and develop their ability to apply a comparative perspective to cross-cultural social, economic and political experiences.

Student Competencies: Students will be able to:

a. Develop an understanding of, and an appreciation for, the ways in which Canada and the United States differ with respect to culture, history, and political systems.
b. Demonstrate knowledge of cultural, social, religious and linguistic differences.
c. Understand the role of a world citizen and the responsibility world citizens share for their common global future.
d. Describe and analyze the relationship between Canada and the United States in economics, world politics, and cultural and educational exchange.
e. Demonstrate awareness of the scope and variety of Canadian works in the arts and humanities.
f. Understand those works as expressions of individual and human values within an historical and social context.
g. Articulate an informed personal reaction to Canadian works in the arts and humanities.

Possible student assessment methods:

1. Research-based in-class presentations
2. Full participation in class discussions and activities
3. Exams
4. Research-based term paper

Use of instructional technology (includes software, interactive video and other instructional technologies):

This course will be enhanced by the use of several websites featuring Canadian history, music, cultural festivals, and politics. We will also access Canadian newspapers online.

A one-paragraph summary or outline of the major course content:

Despite the proximity of our two countries and despite frequent interchange, citizens of the US know very little about their northern neighbor. This course will focus on the culture and civilization, history, and political system of Canada and promote understanding of the ways in which Canada is distinct and unique. Course is taught in English, however, a working knowledge of French will enhance the educational experience.

Additional special information (special fees, directives on hazardous materials, etc.)

Additional study-travel credit is available through MCS 1555.

APPROVALS:

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<thead>
<tr>
<th>Body</th>
<th>Representative Signatures</th>
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<tbody>
<tr>
<td>Curriculum Committee</td>
<td>Donnie Gordon</td>
<td>February 2, 2004</td>
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<tr>
<td>Faculty Association</td>
<td>Roger Hoffman</td>
<td>February 11, 2004</td>
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<tr>
<td>Academic Affairs Standards Committee</td>
<td>Kim Giemann</td>
<td>February 18, 2004</td>
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<td>Vice President of Academic Affairs</td>
<td>Dr. Jill Peterson</td>
<td>February 18, 2004</td>
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Distribution: Original – Administrative Office  
Copies: Curriculum Committee Chair, Learning Center, Library, Originating Faculty Member, Records, Student Services, Scheduler, Transfer Specialist  
Revised February 10, 2004