Course Outline

Course Title: French III  
Semester Course Prefix and Number: FREN 2563  
Submitted By: J. Blyckert, M.E. Weller  
Approval Date: August 9, 2004  
Revision Date: March 29, 2004

<table>
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<tr>
<th>Number of Credits:</th>
<th>4</th>
<th>Number of Lecture Credits:</th>
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<td>Negotiated(s) Offered:</td>
<td>30</td>
<td>Number of Lab Credits:</td>
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<td>Number of Studio/Demonstration/Internship Credits:</td>
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**Course Purpose Code:**

- 0 – Developmental Courses
- 1 – Non-transferable, General Education
- 2 – Technical course related to career programs
- 3 – College course which has the primary goal of applying certain concepts (e.g. vocal ensemble)
- 4 – Other college course not considered a part of general education (MNTC) e.g. computer science, health, physical education
- 5 – Course which is intended to fulfill the Minnesota Transfer Curriculum (MNTC) requirements.
- 9 – Continuing Education/Customized Training specialized credit course (not occurring in 0-5)

**Catalog Description:**

In this intermediate course, students continue the development and strengthening of the four communication skills (listening, speaking, reading, writing). Cultural and literary materials will help develop an appreciation for the arts, history, culture, and the literature of French-speaking peoples. The major grammar focus includes future, conditional, and subjunctive verb forms.

**Prerequisites and/or recommended entry skills/knowledge:**

- Course Prerequisite(s): FREN 1462 (or equivalent)
- Reading Prerequisite: College-level reading
- Composition Prerequisite: none
- Mathematics Prerequisite: none

**Career Programs and Transfer Majors Accessing this Course:**

Some transfer institutions require a second language for many of their degree programs. Several transfer institutions strongly recommend a second language and give preference to students who have had this academic experience.

**Minnesota Transfer Curriculum Goal(s) partially met by this course if applicable:**

- 0. None
- 1. Communications
- 2. Critical Thinking
- 3. Natural Sciences
- 4. Mathematical/Logical Reasoning
- 5. History and the Social and Behavioral Sciences
- 6. X The Humanities and Fine Arts
- 7. Human Diversity
- 8. X Global Perspectives
- 9. Ethical and Civic Responsibility
- 10. People and the Environment

Notes: No more than two goals may be met by any one course. (Curriculum Committee review and the Chief Academic Officer’s approval are required).
Learning outcomes, including any relevant competencies listed in the Minnesota Transfer Curriculum:
Students will be able to:

- Describe and analyze political, economic, and cultural elements which influence relations of states and societies in their historical and contemporary dimensions.
- Demonstrate knowledge of cultural, social, religious and linguistic differences.
- Analyze specific international problems, illustrating the cultural, economic, and political differences that affect their solution.
- Understand the role of a world citizen and the responsibility world citizens share for their common global future.
- Continue to develop higher level listening, speaking, writing, and reading skills in French.
- Acquire knowledge of the scope and variety of works in the arts and humanities.
- Understand those works as expressions of individual and human values within a historical and social content.
- Respond critically to works in the arts and humanities.
- Engage in the creative process or interpretive performance.
- Articulate an informed personal reaction to works in the arts and humanities.

Student assessment methods:
Quizzes, tests, conversational situations, compositions, and classroom activities. The instructor will assess the learning process by using classroom assessment techniques.

Use of instructional technology (includes software, interactive video and other instructional technologies):
French-language film, music, internet, e-mail.

Outline of the major course content:
- Cultural topics related to marriage, career, technology, leisure, the francophone world and participation in the European Union.
- Grammatical focus to include regular and irregular verbs in future, conditional, and subjunctive.
- Second half of the course includes reading a short novel in French.

Additional special information (special fees, directives on hazardous materials, etc.)

Transfer Information: (Please list colleges/majors that accept this course in transfer.)
Some transfer institutions require a second language for many of their degree programs. Several transfer institutions strongly recommend a second language and give preference to students who have had this academic experience.

Approvals:

<table>
<thead>
<tr>
<th>Body</th>
<th>Representative Signatures</th>
<th>Date</th>
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<tbody>
<tr>
<td>Curriculum Committee</td>
<td>Donnie Gordon</td>
<td>April 5, 2004</td>
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<tr>
<td>Faculty Association</td>
<td>Roger Hoffman</td>
<td>April 6, 2004</td>
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<td>Meet and Confer</td>
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<tr>
<td>Chief Academic Officer</td>
<td>Dr. Tina Royer</td>
<td>August 9, 2004</td>
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