Course Title: Video Editing and Lighting

Submitted By: Paul McLaughlin

Semester Course Prefix and Number: GRAP 1238
Approval Date: 

Old Quarter Course Prefix and Number: 
Revision Date: Nov 2014

Number of Credits: 4
Number of Lecture Credits: 2
Number of Lab Credits: 2
Number of Lab Hours: 4
Number of Studio/Demonstration/Internship Credits:

Class Size: 22
Negotiated by AASC on: 
(date)

Course Purpose Code:

0 – Developmental Courses
1 – Non-transferable
2 – Technical course related to career programs
3 – College course which has the primary goal of applying certain concepts (e.g. vocal ensemble)
4 – Other college course not considered a part of MNTC (e.g. computer science, health, physical education)
5 – Course which is intended to fulfill the Minnesota Transfer Curriculum (MN) requirements or intended for transfer.
9 – Continuing Education/Customized Training specialized credit course (not occurring in 0-5)

Catalog Description: Students in this course will develop skills in the production of digital videos, from pre-production through production, including storyboards and lighting set up. Through lectures lessons and hands on experiences, students will be initiated into the world of video editing.

Prerequisites and/or recommended entry skills/knowledge:
Course Prerequisite(s):
Reading Prerequisite:
Composition Prerequisite:
Mathematics Prerequisite:

Career Programs and Transfer Majors Accessing this Course:

Minnesota Transfer Curriculum Goal(s) partially met by this course if applicable:
(Notes: No more than two goals may be met by any one course. AASC review and the Chief Academic Officer’s approval are required.)

0. None
1. Communications
2. Critical Thinking
3. Natural Sciences
4. Mathematical/Logical Reasoning
5. History and the Social and Behavioral Sciences
6. The Humanities and Fine Arts
7. Human Diversity
8. Global Perspectives
9. Ethical and Civic Responsibility
10. People and the Environment
Learning Outcomes: (including any relevant competencies listed in the Minnesota Transfer Curriculum)

Upon completion of this course, the student will be able to:

1. Create a storyboard.
2. Apply knowledge of basic hardware and software.
3. Construct a video clip.
4. Analyze changes to be made in the editing of a video.
5. Revise a video.

Student Assessment Methods:
Software, quizzes, and hands on learning.

Use of Instructional Technology: (includes software, interactive video and other instructional technologies):
Software, hardware, video camera, lighting.

Additional Special Information: (special fees, directives on hazardous materials, etc.)

Transfer Information: (Please list colleges/majors that accept this course in transfer.)
Bemidji State University, University of Minnesota -Duluth

Affiliated Mesabi Range College Courses and Programs:

Approvals:

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Distribution: Original – Instructional Services
Copies: Transfer Specialist, Originating Faculty Member, Records
Revised: December 2012