Course Outline

Course Title: Imaging II
Semester Course Prefix and Number: GRAP 1255
Old Quarter Course Prefix and Number: 

Submitted By: Paul McLaughlin
Approval Date: March 2013
Revision Date: March 2011

Number of Credits: 4
Number of Lecture Credits: 1
Total Hours: 7
Number of Lab Credits: Number of Lab Hours: 6
Class Size: 24

Course Purpose Code:
____ 0 – Developmental Courses
____ 1 – Non-transferable
____ X 2 – Technical course related to career programs
____ 3 – College course which has the primary goal of applying certain concepts (e.g. vocal ensemble)
____ 4 – Other college course not considered a part of MNCTC (e.g. computer science, health, physical education)
____ 5 – Course which is intended to fulfill the Minnesota Transfer Curriculum (MNTC) requirements or intended for transfer.
____ 9 – Continuing Education/Customized Training specialized credit course (not occurring in 0-5)

Catalog Description:
This course is an advanced offering of all types of media/production operations. The course is for a student who has had one semester of Imaging One, or has industry experience. Advanced concepts of a media/production environment will be covered.

Prerequisites and/or recommended entry skills/knowledge:
Course Prerequisite(s): High School Diploma, GED, Ability to Benefit, Post-Secondary Options
Reading Prerequisite: 54
Composition Prerequisite: 
Mathematics Prerequisite: 34

Career Programs and Transfer Majors Accessing this Course:
Diploma
A.A.S Degree

Minnesota Transfer Curriculum Goal(s) partially met by this course if applicable:
(Notes: No more than two goals may be met by any one course. AASC review and the Chief Academic Officer’s approval are required.)
0. ____ None
1. ____ Communications
2. ____ Critical Thinking
3. ____ Natural Sciences
4. ____ Mathematical/Logical Reasoning
5. ____ History and the Social and Behavioral Sciences
6. ____ The Humanities and Fine Arts
7. ____ Human Diversity
8. ____ Global Perspectives
9. ____ Ethical and Civic Responsibility
10. ____ People and the Environment
Learning Outcomes: (including any relevant competencies listed in the Minnesota Transfer Curriculum)

Upon completion of this course, the student will be able to:

1. Investigate regional and statewide media companies and write about their observations.
2. Interpret and understand that systems are different from one process to the next and this will largely depend on the niche of the employer. Explain how these systems differ from one process to the next and how those differences depend on the niche of the employer.
3. Describe and apply industry standards.
4. Describe and demonstrate various operational procedures on an offset press.

Student Assessment Methods:

Portfolio, Quizzes and Hands-on learning

Use of Instructional Technology: (includes software, interactive video and other instructional technologies):

Smart board, Digital equipment in graphics lab, press equipment at companies

Additional Special Information: (special fees, directives on hazardous materials, etc.)

Transfer Information: (Please list colleges/majors that accept this course in transfer.)

U.W. Stout – Graphic Communications Management
Bemidji State – Design Technology

Affiliated Mesabi Range College Courses and Programs:

Art Department

Approvals:

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<td>Faculty Association</td>
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Distribution: Original – Instructional Services
Copies: Transfer Specialist, Originating Faculty Member, Records
Revised: December 2012