Course Title: Quality Control in Media  
Semester Course Prefix and Number: GRAP 1256  
Old Quarter Course Prefix and Number:  
Number of Credits: 2  
Number of Lecture Credits: 1  
Total hours 3  
Number of Lab Credits: 1  
Number of Lab Hours:  
Class Size: 22  
Negotiated by AASC on:  
Semester(s) Offered:  
Approval Date:  
Revision Date: Dec 2015  
Number of Studio/Demonstration/Internship Credits:  

Course Purpose Code:  
_____ 0 – Developmental Courses  
_____ 1 – Non-transferable  
_____ X 2 – Technical course related to career programs  
_____ 3 – College course which has the primary goal of applying certain concepts (e.g. vocal ensemble)  
_____ 4 – Other college course not considered a part of MNTC (e.g. computer science, health, physical education)  
_____ 5 – Course which is intended to fulfill the Minnesota Transfer Curriculum (MNTC) requirements or intended for transfer.  
_____ 9 – Continuing Education/Customized Training specialized credit course (not occurring in 0-5)  

Catalog Description:  
Students in this course will explore the importance of team building and working together in groups to solve quality control issues in media. In addition, students will be introduced to quality control procedures in a small/medium or large company and important concepts such as Deming, Lean Manufacturing, and ISO 9000 principles.  

Prerequisites and/or recommended entry skills/knowledge:  
Course Prerequisite(s): High School Diploma, GED, Ability to Benefit, Post Secondary Options  
Reading Prerequisite: 54  
Composition Prerequisite:  
Mathematics Prerequisite: 34  

Career Programs and Transfer Majors Accessing this Course:  
Diploma  
A.A.S Degree  

Minnesota Transfer Curriculum Goal(s) partially met by this course if applicable:  
(Notes: No more than two goals may be met by any one course. Curriculum Committee review and the Chief Academic Officer’s approval are required.)  
0. _____ None  
1. _____ Communications  
2. _____ Critical Thinking  
3. _____ Natural Sciences  
4. _____ Mathematical/Logical Reasoning  
5. _____ History and the Social and Behavioral Sciences  
6. _____ The Humanities and Fine Arts  
7. _____ Human Diversity  
8. _____ Global Perspectives  
9. _____ Ethical and Civic Responsibility  
10. _____ People and the Environment  

Learning Outcomes: (including any relevant competencies listed in the Minnesota Transfer Curriculum)
Upon completion of this course, the student will be able to:

1. Describe and explain Deming’s fourteen points.
2. Define the process of improvement.
3. Analyze graphic arts related data.
4. Explain Lean Manufacturing trends.

**Student Assessment Methods:**

Portfolio, Quizzes, and Hands-On Learning, Group activities

**Use of Instructional Technology:** (includes software, interactive video and other instructional technologies):

Smart board, Laptop

**Additional Special Information:** (special fees, directives on hazardous materials, etc.)

**Transfer Information:** (Please list colleges/majors that accept this course in transfer.)

U.W. Stout – Graphic Communications Management
Bemidji State – Design Technology

**Course Outline Revision History:**

Name change only

**Approvals:**

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<tr>
<th>Body</th>
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<tr>
<td>Curriculum Committee</td>
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<td>Faculty Association</td>
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**Distribution:** Original – Instructional Services
**Copies:** Transfer Specialist, Originating Faculty Member, Records
**Revised:** March 2010