**Course Outline**

**Course Title:** Portfolio Building Print Ed Accreditation  
**Submitted By:** Roger Hoffman

**Semester Course Prefix and Number:** GRAP 2262  
**Approval Date:**

**Old Quarter Course Prefix and Number:**

**Number of Credits:** 2  
**Number of Lecture Credits:** 1  
**Number of Lab Credits:** 1  
**Number of Lab Hours:** 2  
**Number of Studio/Demonstration/Internship Credits:**

**Semester(s) Offered:** Fall  
**Class Size:** 18  
**Negotiated by AASC on** (Date)

**Course Purpose Code:**

- 0 – Developmental Courses
- 1 – Non-transferable, General Education
- **x** 2 – Technical course related to career programs
- 3 – College course which has the primary goal of applying certain concepts (e.g. vocal ensemble)
- 4 – Other college course not considered a part of general education (MNTC) e.g. computer science, health, physical education
- 5 – Course which is intended to fulfill the Minnesota Transfer Curriculum (MNTC) requirements.
- 9 – Continuing Education/Customized Training specialized credit course (not occurring in 0-5)

**Catalog Description:**

Portfolio Building Print Ed Accreditation is a compiling and gathering of all first-semester, second-year work. The portfolio will include electronic, video-animated and full-color print outs of each project. The student will follow all of the print ed accreditation guidelines to prepare for Print Ed Certification by the Graphic Art Education and Research Foundation.

**Prerequisites and/or recommended entry skills/knowledge:**

**Course Prerequisite(s):** MAC OS, Design & Layout with QuarkXpress, Elements of Design & Typography, Adobe InDesign, Illustration with Adobe Illustrator

**Reading Prerequisite:** None

**Composition Prerequisite:** None

**Mathematics Prerequisite:** None

**Career Programs and Transfer Majors Accessing this Course:**

Graphic Design & Print Communications

**Minnesota Transfer Curriculum Goal(s) partially met by this course if applicable:**

Notes: No more than two goals may be met by any one course. (Curriculum Committee review and the Chief Academic Officer’s approval are required).

0. **x** None  
1. Communications  
2. Critical Thinking  
3. Natural Sciences  
4. Mathematical/Logical Reasoning  
5. History and the Social and Behavioral Sciences  
6. The Humanities and Fine Arts  
7. Human Diversity  
8. Global Perspectives  
9. Ethical and Civic Responsibility  
10. People and the Environment

GRAP 2262
Learning outcomes, including any relevant competencies listed in the Minnesota Transfer Curriculum:

1. Student will perform-Digital Output
2. Student will perform-Advanced Digital Output
3. Student will perform-Direct to Media Output

Student assessment methods:
Written response, lab experience with rubrics, quizzes and tests.

Use of instructional technology

(includes software, interactive video and other instructional technologies): Personal workstation, Mac Computer, OSX, Prepared materials, handouts, and other tools are provided in the program plan. The following books will be needed:

Outline of the major course content:

1. Digital Output
2. Advanced Digital Output
3. Direct to Media Output

Additional special information (special fees, directives on hazardous materials, etc.)

Optional $30.00 testing fee for Print Ed Certification online for each certification area. Total of three areas in Major course content.

Transfer Information: (Please list colleges/majors that accept this course in transfer.)
University Wisconsin Stout, Print Management. Bemidji State University, Design Technology.

Approvals:

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Distribution: Original – Administrative Office
Copies: Curriculum Committee Chair, Learning Center, Library, Originating Faculty Member, Records, Student Services, Scheduler, Transfer Specialist, AASC Chair.
Revised February 10, 2004