Course Outline

Course Title: Industry Portfolio Capstone Project

Submitted By: Mclaughlin/Prijatel

Semester Course Prefix and Number: GRAP 2274
Old Quarter Course Prefix and Number:

Approval Date:
Revision Date: Dec 2015

Number of Credits: 2
Number of Lecture Credits: 1
Number of Lab Credits: 1
Number of Lab Hours: 2
Number of Studio/Demonstration/Internship Credits:

Class Size: Negotiated by AASC

on (Date)

Catalog Description:
This course concentrates on one of two student-selected areas (with instructor recommendation).
Track A: Students who select this track will complete portfolio building, preparing finished projects, and
perfecting skills for the job market.
Track B. Students who select this track will perform on the job tasks in a (SOE) Supervised Occupational
Experience at the site selected in conjunction with the student, the employer, and the college.

Prerequisites and/or recommended entry skills/knowledge:
Course Prerequisite(s): MAC OS, Design & Layout with QuarkXpress, Elements of Design &
Typography, Adobe Indesign, Illustration with Adobe Illustrator, Portfolio
Building/Print Ed GAERF Accreditation, Preflighting/Pagination, Advanced
Design with QuarkXpress & Indesign, Adobe Photoshop & Digital
Photography, Web Page Design & Animation, Adobe Acrobat/Distiller

Reading Prerequisite: None
Composition Prerequisite: None
Mathematics Prerequisite: None

Career Programs and Transfer Majors Accessing this Course:
Graphic Design & Print Communications

Minnesota Transfer Curriculum Goal(s) partially met by this course if applicable:
Notes: No more than two goals may be met by any one course. (Curriculum Committee review and the
Chief Academic Officer’s approval are required).

0. X None 6. The Humanities and Fine Arts
1. ___ Communications 7. ___ Human Diversity
2. ___ Critical Thinking 8. ___ Global Perspectives
3. ___ Natural Sciences 9. ___ Ethical and Civic Responsibility
4. Mathematical/Logical Reasoning 10. ___ People and the Environment
5. History and the Social and Behavioral Sciences

Learning outcomes, including any relevant competencies listed in the Minnesota Transfer Curriculum:

(Track A) Portfolio Building:
   Student will complete their portfolio using an instructor evaluation rubric.

(Track B) SOE Portfolio:
   Industry outcomes must be achieved.

Student assessment methods:
   Written response, lab experience with rubrics, Quizzes and Tests.

Use of instructional technology

(includes software, interactive video and other instructional technologies): Personal workstation, Mac Computer, OSX, Prepared materials, handouts, and other tools are provided in the program plan. The following books will be needed: Check with program instructors for latest version & author.

Outline of the major course content:

   The student will be able to bring their technical skills up to date in class projects or at a S.O.E. site of future employment.

Additional special information (special fees, directives on hazardous materials, etc.) None

Transfer Information: (Please list colleges/majors that accept this course in transfer.)
   University Wisconsin Stout, Print Management. Bemidji State University, Design Technology.

Approvals:

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Copies: Curriculum Committee Chair, Learning Center, Library, Originating Faculty Member, Records, Student Services, Scheduler, Transfer Specialist, AASC Chair
Revised February 10, 2004