## Course Outline

**Course Title:** Multicultural Studies  
**Submitted By:** Sue Devereux  
**Semester Course Prefix and Number:** MCS 1555  
**Approval Date:**  
**Old Quarter Course Prefix and Number:** MCS 101  
**Revision Date:** 11-21-14

**Number of Credits:** 3  
**Number of Lecture Credits:** 3  
**Number of Lab Credits:** 0  
**Number of Lab Hours:** 0  
**Number of Studio/Demonstration/Internship Credits:** 0  
**Semester(s) Offered:** Spring  
**Class Size:** 40  
Negotiated by AASC on: (date)

### Course Purpose Code:
- **0** – Developmental Courses  
- **1** – Non-transferable  
- **2** – Technical course related to career programs  
- **3** – College course which has the primary goal of applying certain concepts (e.g. vocal ensemble)  
- **4** – Other college course not considered a part of MNTC (e.g. computer science, health, physical education)  
- **5** – Course which is intended to fulfill the Minnesota Transfer Curriculum (MNTC) requirements or intended for transfer.  
- **9** – Continuing Education/Customized Training specialized credit course (not occurring in 0-5)

### Catalog Description:
This course provides in-depth studies of foreign countries. The countries studied vary each time the course is offered, so students may opt to take this course more than once. Course curriculum focuses not only on the historical and architectural background of world famous sites, but also covers the social, political, and cultural life of the people who live in the country being studied. This course includes an optional national/international tour that focuses on the history, architecture, language, fine arts, and social life of the countries being toured.

### Prerequisites and/or recommended entry skills/knowledge:
- **Course Prerequisite(s):**  
- **Reading Prerequisite:**  
- **Composition Prerequisite:**  
- **Mathematics Prerequisite:**  

### Career Programs and Transfer Majors Accessing this Course:

**Liberal Arts Majors**

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**Learning Outcomes:** (including any relevant competencies listed in the Minnesota Transfer Curriculum)

**Student Competencies:**

Upon completion of this course, the student will be able to:

a. Describe and analyze political, economic, and cultural elements which influence relations of states and societies in their historical and contemporary dimensions.

b. Demonstrate knowledge of cultural, social, religious and linguistic differences.

c. Understand the role of a world citizen and the responsibility world citizen’s share for their common global future.

d. Have an increased understanding of other cultures.

e. Apply a comparative perspective to cross-cultural social, economic, and political experiences.

f. Have an expanded knowledge of the human condition and human cultures, especially in relation to behavior, ideas, and values expressed in works of human imagination and thought.

g. Demonstrate awareness of the scope and variety of works in the arts and humanities.

h. Understand those works as expressions of individual and human values within a historical and social context.

i. Articulate an informed personal reaction to works in the arts and humanities.

**Student Assessment Methods:**

1. Journal writing / video journals
2. Exams
3. Final Project or paper

**Use of Instructional Technology:** (includes software, interactive video and other instructional technologies):

**Additional Special Information:** (special fees, directives on hazardous materials, etc.)

**Transfer Information:** (Please list colleges/majors that accept this course in transfer.)

All MNSCU colleges; University of Minnesota & branches; private colleges with study abroad courses

**Affiliated Mesabi Range College Courses and Programs:**

**Approvals:**

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**Distribution:** Original – Instructional Services

**Copies:** Transfer Specialist, Originating Faculty Member, Records

**Revised:** December 2012