Course Outline

Course Title: Jazz Ensemble
Submitted By: B. Baldrica
Semester Course Prefix and Number: MUSC 1328
Old Quarter Course Prefix and Number: MUSC 105
Approval Date: 
Revision Date: May 2002

Number of Credits: 1
Number of Lecture Credits: 
Number of Lab Credits: 1
Number of Lab Hours: 
Number of Studio/Demonstration/Internship Credits: 

Catalog Description:
This course is a jazz ensemble specializing in music of the jazz, swing, dixie, or jazz-rock idioms. Depending on interest of the students, the group will select an area of major specialization. This ensemble is open to college students and 11th and 12th grade high school students who qualify as PSEO students. Performances will be scheduled at the college and for area events as the need arises. This course is taken by permission of instructor, and may be taken for credit or as an activity (non-credit).

Prerequisites and/or recommended entry skills/knowledge:
Course Prerequisite(s): None
Reading Prerequisite: None
Composition Prerequisite: None
Mathematics Prerequisite: None

Career Programs and Transfer Majors Accessing this Course:

Minnesota Transfer Curriculum Goal(s) partially met by this course if applicable: Notes: No more than two goals may be met by any one course. (Curriculum Committee review and the Chief Academic Officer’s approval are required).

0. None
1. Communications
2. Critical Thinking
3. Natural Sciences
4. Mathematical/Logical Reasoning
5. History and the Social and Behavioral Sciences
6. The Humanities and Fine Arts
7. Human Diversity
8. Global Perspectives
9. Ethical and Civic Responsibility
10. People and the Environment
Learning outcomes, including any relevant competencies listed in the Minnesota Transfer Curriculum:

1. Learn jazz articulation and styles of different eras of music.
2. Gain an understanding of the development of jazz in America.

Student assessment methods:

1. Written and oral exams on history of jazz.
2. Evaluation of students at required performances.

Use of instructional technology (includes software, interactive video and other instructional technologies):

Outline of the major course content:

An understanding of different eras of Jazz through performance. Student will study harmony, improvisation and chord structure.

Additional special information (special fees, directives on hazardous materials, etc.)

Transfer Information: (Please list colleges/majors that accept this course in transfer.)

Approvals:

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