Course Title: College/Community Orchestra
Submitted By: B. Lavato
Semester Course Prefix and Number: MUSC 1329
Old Quarter Course Prefix and Number: MUSC 106
Number of Credits: 1
Number of Lecture Credits: 
Number of Lab Credits: 1 
Number of Lab Hours: 
Negotiated Class Size: 
Number of Studio/Demonstration/Internship Credits: 

Course Purpose Code:

0 – Developmental Courses
1 – Non-transferable, General Education
2 – Technical course related to career programs
3 – College course which has the primary goal of applying certain concepts (e.g. vocal ensemble)
4 – Other college course not considered a part of general education (MNTC) e.g. computer science, health, physical education
5 – Course which is intended to fulfill the Minnesota Transfer Curriculum (MNTC) requirements.
9 – Continuing Education/Customized Training specialized credit course (not occurring in 0-5)

Catalog Description:
This course involves the practice and performance of orchestra pieces, either chamber (strings only) or symphonic (including woodwinds, brasses, percussion) at the discretion of the conductor. The college/community orchestra is open to college students, community members from the wider-range community, and 11th and 12th grade high school students who qualify as PSEO students. Students who are not yet of college age need to get their present instructor’s recommendation and prior approval by the director. Rehearsals during the school year occur weekly from 7-9 p.m. There will be three performances per year. Practice at home is required to bring performance proficiency up to concert level. This course may be taken for credit or as an activity (non-credit), and may be repeated for credit.

Prerequisites and/or recommended entry skills/knowledge:
Course Prerequisite(s): Able to play an orchestra instrument at an intermediate level
Reading Prerequisite: None
Composition Prerequisite: None
Mathematics Prerequisite: None

Career Programs and Transfer Majors Accessing this Course:

Minnesota Transfer Curriculum Goal(s) partially met by this course if applicable: Notes: No more than two goals may be met by any one course. (Curriculum Committee review and the Chief Academic Officer’s approval are required).

0. None
1. Communications
2. Critical Thinking
3. Natural Sciences
4. Mathematical/Logical Reasoning
5. History and the Social and Behavioral Sciences
6. The Humanities and Fine Arts
7. Human Diversity
8. Global Perspectives
9. Ethical and Civic Responsibility
10. People and the Environment
Learning outcomes, including any relevant competencies listed in the Minnesota Transfer Curriculum:

1. Read and perform original compositions from music of different eras.
2. Program notes will give the students an understanding of the history and form of each piece and its composer.

Student assessment methods:

Students are required to be at the three major performances.
A written paragraph on the history of the performed composition and composer.

Use of instructional technology (includes software, interactive video and other instructional technologies):

Outline of the major course content:

The orchestra will work on and perform major works by major composers. At least three performances will take place in the two semesters some of which may be off campus.

Additional special information (special fees, directives on hazardous materials, etc.)

Transfer Information: (Please list colleges/majors that accept this course in transfer.)

Approvals:

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