MESABI RANGE COLLEGE

Course Outline

Course Title: Group Voice
Submitted By: Craig LiaBraaten

Semester Course Prefix and Number: MUSC 1366
Approval Date: 4-2018

Old Quarter Course Prefix and Number:
Revision Date:

Number of Credits: 3
Number of Lecture Credits: 3

Semester(s) Offered: Fall & Spring
Number of Lab Credits: 0
Number of Lab Hours: 40

Class Size: Negotiated by AASC on: 4/9/2018
Number of Studio/Demonstration/Internship Credits:

Course Purpose Code:
0 – Developmental Courses
1 – Non-transferable
2 – Technical course related to career programs
3 – College course which has the primary goal of applying certain concepts (e.g. vocal ensemble)
4 – Other college course not considered a part of MNTC (e.g. computer science, health, physical education)
X 5 – Course which is intended to fulfill the Minnesota Transfer Curriculum (MNTC) requirements or intended for transfer.
6 – Continuing Education/Customized Training specialized credit course (not occurring in 0-5)

Catalog Description:
This course is designed to provide students a relaxing and refreshing opportunity to learn to sing. Elements introduced include melody, harmony, breath control, timbre, intonation, rhythm and meter, dynamics, musical texture, and technique. Study pieces and exercises – also called vocalizes – reinforce skills such as sight singing, harmonizing, vocalizing, increasing ones range and projection, improvising, theorizing, memorizing, and performing.

Prerequisites and/or recommended entry skills/knowledge:
Course Prerequisite(s):
Reading Prerequisite:
Composition Prerequisite:
Mathematics Prerequisite:

Career Programs and Transfer Majors Accessing this Course:

Minnesota Transfer Curriculum Goal(s) partially met by this course if applicable:
(Notes: No more than two goals may be met by any one course. AASC review and the Chief Academic Officer’s approval are required.)

0. None
1. Communications
2. Critical Thinking
3. Natural Sciences
4. Mathematical/Logical Reasoning
5. History and the Social and Behavioral Sciences
6. X The Humanities and Fine Arts
7. ___ Human Diversity
8. ___ Global Perspectives
9. ___ Ethical and Civic Responsibility
10. ___ People and the Environment
**Learning Outcomes:** (including any relevant competencies listed in the Minnesota Transfer Curriculum)

Upon completion of this course, the student will be able to:

- Perform elements of melody and harmony, with emphasis on breath control, timbre and intonation
- Demonstrate sight singing, harmonizing, vocalizing, improvising, theorizing, memorizing
- Perform both as a soloist and as part of a group.

**Student Assessment Methods:**
May include:
- Observation
- Performance
- Presentation
- Exams

**Use of Instructional Technology:** (includes software, interactive video and other instructional technologies):

**Additional Special Information:** (special fees, directives on hazardous materials, etc.)

**Transfer Information:** (Please list colleges/majors that accept this course in transfer.)

**Affiliated Mesabi Range College Courses and Programs:**

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**Approvals:**

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**Distribution:** Original – Instructional Services

**Copies:** Transfer Specialist, Originating Faculty Member, Records

**Revised:** December 2012