Course Title: Jazz/Swing Choir
Semester Course Prefix and Number: MUSC 1515
Old Quarter Course Prefix and Number: 
Number of Credits: 1
Number of Lecture Credits: 
Number of Lab Credits: 1 Number of Lab Hours: 
Number of Studio/Demonstration/Internship Credits: 

Catalog Description:
This course is a jazz/swing choir which will perform a wide variety of popular music from the early 1900’s through today. Performances will be scheduled at the college and for area events as the need arises. This course is taken by permission of instructor, and may be taken for credit or as an activity (non-credit).

Prerequisites and/or recommended entry skills/knowledge:
Course Prerequisite(s): Permission of instructor
Reading Prerequisite: 
Composition Prerequisite: 
Mathematics Prerequisite: 

Career Programs and Transfer Majors Accessing this Course:

Minnesota Transfer Curriculum Goal(s) partially met by this course if applicable: Notes: No more than two goals may be met by any one course. (Curriculum Committee review and the Chief Academic Officer’s approval are required).

0. X None 6. The Humanities and Fine Arts
1. _____ Communications 7. _____ Human Diversity
2. _____ Critical Thinking 8. _____ Global Perspectives
3. _____ Natural Sciences 9. _____ Ethical and Civic Responsibility
4. _____ Mathematical/Logical Reasoning 10. _____ People and the Environment
5. _____ History and the Social and Behavioral Sciences
Learning outcomes, including any relevant competencies listed in the Minnesota Transfer Curriculum:
- Students will recognize intervals and be able to sight read a short melody.
- Students will sing 4-6 part music and be able to sing their parts in tune.
- Students will develop musicianship skills such as good phrasing, dynamics, articulation and intonation.

Student assessment methods:
- Sing a phrase with correct pitches and rhythm
- Observe correct breathing and posture
- Identify and correctly sing intervals

Use of instructional technology (includes software, interactive video and other instructional technologies): N/A

Outline of the major course content:
Students will perform jazz and popular music from the early 1900’s through today. Sight singing and ear training exercises as well as various vocal warm-ups and techniques will be implemented. Music theory concepts such as intervals, chord structure and key signatures will be analyzed in the selected pieces. Students will have various performance opportunities throughout the semester.

Additional special information (special fees, directives on hazardous materials, etc.)

Transfer Information: (Please list colleges/majors that accept this course in transfer.)

Approvals:

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<tr>
<th>Body</th>
<th>Representative Signatures</th>
<th>Date</th>
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<tbody>
<tr>
<td>Curriculum Committee</td>
<td>Dr. Bonnie K. Edwards</td>
<td>October 10, 2002</td>
</tr>
<tr>
<td>Faculty Association</td>
<td>Georgia Suoja</td>
<td>December 16, 2002</td>
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<tr>
<td>Meet and Confer</td>
<td>Jill Peterson</td>
<td>January 25, 2003</td>
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<tr>
<td>Chief Academic Officer</td>
<td>Jill Peterson</td>
<td>January 25, 2003</td>
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