Course Outline

Course Title: Diversity in Music Theatre Production
Submitted By: Craig LiaBraaten
Semester Course Prefix and Number: MUSC 1526
Old Quarter Course Prefix and Number:
Approval Date: 6/18/18
Revision Date:
Number of Credits: 3
Number of Lecture Credits: 3
Number of Lab Credits: Number of Lab Hours:
Number of Studio/Demonstration/Internship Credits:
Semester(s) Offered: Spring
Class Size: 40
Negotiated by AASC on: (6/18/18)

Course Purpose Code:

0 – Developmental Courses
1 – Non-transferable
2 – Technical course related to career programs
3 – College course which has the primary goal of applying certain concepts (e.g. vocal ensemble)
4 – Other college course not considered a part of MNTC (e.g. computer science, health, physical education)
5 – Course which is intended to fulfill the Minnesota Transfer Curriculum (MNTC) requirements or intended for transfer.
9 – Continuing Education/Customized Training specialized credit course (not occurring in 0-5)

Catalog Description:

This course is designed to provide students a relaxing and refreshing opportunity to learn and participate in music theater production. Elements introduced may include creating and staging and acting in an original piece at the conclusion of the semester. Techniques studied may include script writing, songwriting, blocking, directing, producing, engineering, sound and lighting, acting, singing, technical crew, chorus, costumes, licensing, and marketing. Study pieces, monologues, dialogues and improvisatory exercises – also called practicum – reinforce skills such as critical listening, timing and pacing, facial expression, body language, stage presence, microphone technique, wedding the delivery to the character, memorization techniques.

Prerequisites and/or recommended entry skills/knowledge:
Course Prerequisite(s):
Reading Prerequisite:
Composition Prerequisite:
Mathematics Prerequisite:
Career Programs and Transfer Majors Accessing this Course:

Minnesota Transfer Curriculum Goal(s) partially met by this course if applicable:
(Notes: No more than two goals may be met by any one course. AASC review and the Chief Academic Officer’s approval are required.)

0. ___ None
1. ___ Communications
2. ___ Critical Thinking
3. ___ Natural Sciences
4. ___ Mathematical/Logical Reasoning
5. ___ History and the Social and Behavioral Sciences
6. X The Humanities and Fine Arts
7. ___ Human Diversity
8. ___ Global Perspectives
9. ___ Ethical and Civic Responsibility
10. ___ People and the Environment

Learning Outcomes: (including any relevant competencies listed in the Minnesota Transfer Curriculum)
- Demonstrate the technical ability to write, stage and produce a music theater production
- Employ the ability to listen critically and memorize material
- Articulate how acting, singing, sound, and lighting are integral components of musical theater
- Research and practice various marketing techniques (including social media) to promote a music theatre production
- Discuss the various roles of an effective music theater production team and how those roles are interrelated

Student Assessment Methods: May Include the Following:
Observation
Performance
Presentation
Projects
Exams

Use of Instructional Technology: (includes software, interactive video and other instructional technologies):

Additional Special Information: (special fees, directives on hazardous materials, etc.)

Transfer Information: (Please list colleges/majors that accept this course in transfer.)

Affiliated Mesabi Range College Courses and Programs:

Approvals:

<table>
<thead>
<tr>
<th>Body</th>
<th>Representative Signatures</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Faculty Association</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Academic Affairs Standards Committee</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Chief Academic Officer</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Distribution: Original – Instructional Services
Copies: Transfer Specialist, Originating Faculty Member, Records
Revised: December 2012