Course Title: Diversity of Music in Our World

Number of Credits: 3

Semester(s) Offered: Spring

Number of Lecture Credits: 3

Class Size: 40

Number of Lab Credits: 

Negotiated by AASC on: (6/18/18)

Number of Lab Hours: 

Number of Studio/Demonstration/Internship Credits: 

Course Purpose Code:

0 – Developmental Courses
1 – Non-transferable
2 – Technical course related to career programs
3 – College course which has the primary goal of applying certain concepts (e.g. vocal ensemble)
4 – Other college course not considered a part of MNTC (e.g. computer science, health, physical education)
5 – Course which is intended to fulfill the Minnesota Transfer Curriculum (MNTC) requirements or intended for transfer.
9 – Continuing Education/Customized Training specialized credit course (not occurring in 0-5)

Catalog Description:

This course is designed to provide students a refreshing and engaging opportunity to study our rich and diverse history of music and musicians in our world. Elements introduced include how music has the power to capture and keep our attention, and to influence us to make positive decisions. The course will foster meaningful dialogue and study our present need for mutual understanding, respect, and inclusiveness. The class will survey and explore diverse volunteer and employment opportunities in the fields of music and the arts, including ethnomusicology, non-western theory, live performance, social networking and activism.

Prerequisites and/or recommended entry skills/knowledge:

Course Prerequisite(s):
Reading Prerequisite:
Composition Prerequisite:
Mathematics Prerequisite:
Career Programs and Transfer Majors Accessing this Course:

Minnesota Transfer Curriculum Goal(s) partially met by this course if applicable:
(Notes: No more than two goals may be met by any one course. AASC review and the Chief Academic Officer’s approval are required.)

0. _____ None
1. _____ Communications
2. _____ Critical Thinking
3. _____ Natural Sciences
4. _____ Mathematical/Logical Reasoning
5. _____ History and the Social and Behavioral Sciences
6. _____ The Humanities and Fine Arts
7. _____ Human Diversity
8. _____ Global Perspectives
9. _____ Ethical and Civic Responsibility
10. _____ People and the Environment

Learning Outcomes: (including any relevant competencies listed in the Minnesota Transfer Curriculum)
- Demonstrate a working knowledge and awareness of performing arts, creative arts, and technical arts (ethnomusicology, non-western theory, live performance, social networking, and activism)
- Practice using cross-cultural communication and providing constructive feedback that is positive, respectful and inclusive of all
- Analyze your role as both a solo activist as well as an integral part of a diverse team of classmates
- Explore, research and critically listen to a wide variety of global musical genres
- Document your understanding and growth as it applies to global music

Student Assessment Methods may Include the following:
Observation
Performance
Presentation
Projects
Exams

Use of Instructional Technology: (includes software, interactive video and other instructional technologies):

Additional Special Information: (special fees, directives on hazardous materials, etc.)

Transfer Information: (Please list colleges/majors that accept this course in transfer.)

Affiliated Mesabi Range College Courses and Programs:

Approvals:

<table>
<thead>
<tr>
<th>Body</th>
<th>Representative Signatures</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Faculty Association</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Academic Affairs Standards Committee</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Chief Academic Officer</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Distribution: Original – Instructional Services
Copies: Transfer Specialist, Originating Faculty Member, Records