Course Title: Introduction to Music  
Submitted By: D. Magee

Semester Course Prefix and Number: MUSC 1559  
Approval Date: 

Old Quarter Course Prefix and Number: MUSC 104  
Revision Date: May 2002

Number of Credits: 3  
Number of Lecture Credits: 3  
Number of Lab Credits:  
Number of Lab Hours:  
Number of Studio/Demonstration/Internship Credits: 

Course Purpose Code:

____ 0 – Developmental Courses
____ 1 – Non-transferable, General Education
____ 2 – Technical course related to career programs
____ 3 – College course which has the primary goal of applying certain concepts (e.g. vocal ensemble)
____ 4 – Other college course not considered a part of general education (MNTC) e.g. computer science, health, physical education
____ X 5 – Course which is intended to fulfill the Minnesota Transfer Curriculum (MNTC) requirements.
____ 9 – Continuing Education/Customized Training specialized credit course (not occurring in 0-5)

Catalog Description:
This course provides a general overview of the field of classical music with emphasis on the historical setting, the philosophical setting, stylistic characteristics and listening techniques. It is recommended as a humanities elective in general education or liberal arts. This course is useful for music majors and minors as a preparatory study for more in-depth courses.

Prerequisites and/or recommended entry skills/knowledge:
Course Prerequisite(s): None
Reading Prerequisite: None
Composition Prerequisite: None
Mathematics Prerequisite: None

Career Programs and Transfer Majors Accessing this Course:

Minnesota Transfer Curriculum Goal(s) partially met by this course if applicable: Notes: No more than two goals may be met by any one course. (Curriculum Committee review and the Chief Academic Officer’s approval are required).

0. _____ None 6. X The Humanities and Fine Arts
1. _____ Communications 7. _____ Human Diversity
2. _____ Critical Thinking 8. X Global Perspectives
3. _____ Natural Sciences 9. _____ Ethical and Civic Responsibility
4. _____ Mathematical/Logical Reasoning 10. _____ People and the Environment
5. _____ History and the Social and Behavioral Sciences
Learning outcomes, including any relevant competencies listed in the Minnesota Transfer Curriculum:

6. The Humanities and Fine Arts
Students will be able to
- Demonstrate awareness of the scope and variety of works in the arts and humanities.
- Understand those works as expressions of individual and human values within an historical and social context.
- Respond critically to works in the arts and humanities.
- Articulate an informed personal reaction to works in the arts and humanities.

8. Global Perspective
Students will be able to
- Describe and analyze political, economic, and cultural elements which influence relations of states and societies in their historical and contemporary dimensions.
- Analyze specific international problems, illustrating the cultural, economic, and demonstrate knowledge of cultural, social, religious and linguistic differences and political differences that affect their solution.

Student assessment methods:
Weekly assignments, class discussion, presentation/paper on an era or composer, compile a notebook on topics discussed (articles from internet, etc.) and final exam

Use of instructional technology (includes software, interactive video and other instructional technologies):
Students will use the internet to compile information on topics discussed in class for a notebook assignment. Video documentaries on composers and musical eras will be used.

Outline of the major course content:
This course provides a general overview of the field of classical music with emphasis on the historical setting, the philosophical setting, stylistic characteristics and listening techniques. It is recommended as a humanities elective in general education or liberal arts. This course is useful for music majors and minors as a preparatory study for more in-depth courses.

Additional special information (special fees, directives on hazardous materials, etc.)

Transfer Information: (Please list colleges/majors that accept this course in transfer.)

Approvals:

<table>
<thead>
<tr>
<th>Body</th>
<th>Representative Signatures</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Curriculum Committee</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Faculty Association</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Meet and Confer</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Chief Academic Officer</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Distribution: Original – Administrative Office, Library, Learning Center, Records, Student Services, Curriculum Committee Chair