Course Title: Danceline
Semester Course Prefix and Number: PHED 1487
Old Quarter Course Prefix and Number: PE 183
Number of Credits: 1
Number of Lecture Credits:
Semester(s) Offered:
Negotiated Class Size:
Number of Lab Credits: 1
Number of Lab Hours:
Number of Studio/Demonstration/Internship Credits:

Course Purpose Code:

0 – Developmental Courses
1 – Non-transferable, General Education
2 – Technical course related to career programs
X 4 – Other college course not considered a part of general education (MNTC) e.g. computer science, health, physical education
5 – Course which is intended to fulfill the Minnesota Transfer Curriculum (MNTC) requirements.
9 – Continuing Education/Customized Training specialized credit course (not occurring in 0-5)

Catalog Description:
This course is designed for those interested in various forms of dance. The group will practice approximately three times per week and perform at various athletic events and/or school functions. Students will actively participate in choreographing dances with supervision of instructor. Practices and performances are required.

Prerequisites and/or recommended entry skills/knowledge:
Course Prerequisite(s): None
Reading Prerequisite: None
Composition Prerequisite: None
Mathematics Prerequisite: None

Career Programs and Transfer Majors Accessing this Course:

Minnesota Transfer Curriculum Goal(s) partially met by this course if applicable: Notes: No more than two goals may be met by any one course. (Curriculum Committee review and the Chief Academic Officer’s approval are required).

0. X None
1. _____ Communications
2. _____ Critical Thinking
3. _____ Natural Sciences
4. _____ Mathematical/Logical Reasoning
5. _____ History and the Social and Behavioral Sciences
6. _____ The Humanities and Fine Arts
7. _____ Human Diversity
8. _____ Global Perspectives
9. _____ Ethical and Civic Responsibility
10. _____ People and the Environment
Learning outcomes, including any relevant competencies listed in the Minnesota Transfer Curriculum:

Upon completion of this course, the student will have assisted with the choreography of a dance routine and have participated in several performances.

Student assessment methods:

- Participation 90%

Use of instructional technology (includes software, interactive video and other instructional technologies):

Outline of the major course content:

Students will participate in choreographing dances to complete a dance, choose appropriate music to perform dances to learn about the importance of fitness conditioning to increase dance endurance and improve performance and perform as a group at various athletic and/or school functions.

Additional special information (special fees, directives on hazardous materials, etc.)

Transfer Information: (Please list colleges/majors that accept this course in transfer.)

Approvals:

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<thead>
<tr>
<th>Body</th>
<th>Representative Signatures</th>
<th>Date</th>
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</thead>
<tbody>
<tr>
<td>Curriculum Committee</td>
<td>Dr. Bonnie K. Edwards</td>
<td>October 10, 2002</td>
</tr>
<tr>
<td>Faculty Association</td>
<td>Georgia Suoja</td>
<td>December 16, 2002</td>
</tr>
<tr>
<td>Meet and Confer</td>
<td>Jill Peterson</td>
<td>February 1, 2003</td>
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<tr>
<td>Chief Academic Officer</td>
<td>Jill Peterson</td>
<td>February 1, 2003</td>
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