Course Outline

Course Title: Introduction to Theatre

Submitted By: J. Cagle

Semester Course Prefix and Number: THTR 1555

Approval Date:

Old Quarter Course Prefix and Number: THTR 115

Revision Date: May 2002

Number of Credits: 3

Number of Lecture Credits: 3

Number of Lab Credits: Number of Lab Hours:

Number of Studio/Demonstration/Internship Credits:

Course Purpose Code:

0 – Developmental Courses
1 – Non-transferable, General Education
2 – Technical course related to career programs
3 – College course which has the primary goal of applying certain concepts (e.g. vocal ensemble)
4 – Other college course not considered a part of general education (MNTC) e.g. computer science, health, physical education
X 5 – Course which is intended to fulfill the Minnesota Transfer Curriculum (MNTC) requirements.
9 – Continuing Education/Customized Training specialized credit course (not occurring in 0-5)

Catalog Description:

This course surveys theatre as an art form and a medium of communication. It examines theatre from primitive rites to contemporary forms and includes architecture, lighting, scenery, costuming, makeup, plays, directing, acting and criticism.

Prerequisites and/or recommended entry skills/knowledge:

Course Prerequisite(s): None

Reading Prerequisite: CPT score of 72+ or "C" or better in READ 0082 (or previous course READ 098)

Composition Prerequisite: None

Mathematics Prerequisite: None

Career Programs and Transfer Majors Accessing this Course:

Minnesota Transfer Curriculum Goal(s) partially met by this course if applicable:

Notes: No more than two goals may be met by any one course. (Curriculum Committee review and the Chief Academic Officer’s approval are required).

0. None
1. Communications
2. Critical Thinking
3. Natural Sciences
4. Mathematical/Logical Reasoning
5. History and the Social and Behavioral Sciences
6. X The Humanities and Fine Arts
7. Human Diversity
8. Global Perspectives
9. Ethical and Civic Responsibility
10. People and the Environment
Learning outcomes, including any relevant competencies listed in the Minnesota Transfer Curriculum:
The student will:
A. Demonstrate awareness of the scope and variety of works in the arts and humanities.
B. Understand those works as expressions of individual and human values within an historical and social context.
C. Respond critically to works in the arts and humanities.
D. Engage in the creative process or interpretive performance.
E. Articulate an informed personal reaction to works in the arts and humanities.

Student assessment methods:
A. Written critical responses/evaluations of live or video performances.
B. Research paper.
C. Performance project (e.g. lighting, acting, directing, playwriting.)

Use of instructional technology (includes software, interactive video and other instructional technologies):
Frequent use of video equipment (VCR – monitor)
Use of theater technology: lighting, sets, sound equipment

Outline of the major course content:
As an introduction to theater, the course surveys the development of:
1. the physical theater
2. dramatic forms (tragedy, comedy, etc.) from a historical and structural perspective
3. acting styles
4. design elements in theater (costumes, sets, lighting, sound, make-up). Some beginning acting, directing, and technical work. Selected plays are read and analyzed.

Additional special information (special fees, directives on hazardous materials, etc.)

Transfer Information: (Please list colleges/majors that accept this course in transfer.)

Approvals:

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Distribution: Original – Administrative Office, Library, Learning Center, Records, Student Services, Curriculum Committee Chair

Form Approved 3/8/02 THTR 1555