Course Outline

Course Title: Applied Acting Techniques
Submitted By: Kristi Sutton
Semester Course Prefix and Number: THTR 1557
Old Quarter Course Prefix and Number: 
Number of Credits: 3
Number of Lecture Credits: 3
Number of Lab Credits: 0
Number of Lab Hours: 
Class Size: 30
Number of Studio/Demonstration/Internship Credits: 

Course Purpose Code:

0 – Developmental Courses
1 – Non-transferable, General Education
2 – Technical course related to career programs
3 – College course which has the primary goal of applying certain concepts (e.g. vocal ensemble)
4 – Other college course not considered a part of general education (MNTC) e.g. computer science, health, physical education
X 5 – Course which is intended to fulfill the Minnesota Transfer Curriculum (MNTC) requirements.
9 – Continuing Education/Customized Training specialized credit course (not occurring in 0-5)

Catalog Description:
Students in this course will explore basic acting concepts and will develop an awareness of themselves, others, the actor’s discipline, and the nature of stepping into a role. Students applying the concepts of this course have the potential to become better, more effective learners and/or beginning actors.

Prerequisites and/or recommended entry skills/knowledge:
Course Prerequisite(s): None
Reading Prerequisite: None
Composition Prerequisite: None
Mathematics Prerequisite: None

Career Programs and Transfer Majors Accessing this Course:

Minnesota Transfer Curriculum Goal(s) partially met by this course if applicable: Notes: No more than two goals may be met by any one course. (Curriculum Committee review and the Chief Academic Officer’s approval are required).

0. None 6. X The Humanities and Fine Arts
1. Communications 7. ___ Human Diversity
2. Critical Thinking 8. ___ Global Perspectives
3. Natural Sciences 9. ___ Ethical and Civic Responsibility
4. Mathematical/Logical Reasoning 10. ___ People and the Environment
5. History and the Social and Behavioral Sciences
Learning outcomes, including any relevant competencies listed in the Minnesota Transfer Curriculum:

Students will:

- Identify how stress affects them physically and mentally
- Identify the relaxation techniques that work for them personally
- Demonstrate effective relaxation techniques
- Identify emotional triggers
- Explain how they will use their actor’s training to process and respond to emotional triggers
- Demonstrate their understanding of the connection between observable behavior and emotional state
- Demonstrate their ability to incorporate observed behavior into a scripted character
- Demonstrate their ability to manipulate their voices in order to inflect various emotional states
- Analyze a given character effectively for performance
- Demonstrate effective concentration techniques
- Develop a personal performance preparation technique

Student assessment methods:

- Students will complete various concept application exercises, in class and outside of class
- Students will respond to class lecture and/or the course text
- Students will complete larger assignments designed to help them synthesize course concepts

Use of instructional technology (includes software, interactive video and other instructional technologies): DVD’s of performances for analysis and discussion

Outline of the major course content:

I: Self-awareness
- Awareness of body and movement
- Awareness of voice and voice control
- Awareness of emotional triggers
- Awareness of self-control

II. Awareness of Others
- Observing and interpreting physical movement
- Hearing and interpreting vocal quality and inflection
- Observing motivation and response
- Translating observation into character traits

III. Awareness of Actor’s Discipline
- Relaxation techniques
- Concentration techniques
- Preparation techniques
- Performance techniques

IV. Developing a Character
- Reading the script
- Understanding character’s history
- Understanding and accepting character’s motivation
- Becoming a character
**Additional special information** (special fees, directives on hazardous materials, etc.)

**Transfer Information**: (Please list colleges/majors that accept this course in transfer.)

**Approvals:**

<table>
<thead>
<tr>
<th>Body</th>
<th>Representative Signatures</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Curriculum Committee</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Faculty Association</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Academic Affairs and Standards Committee</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Chief Academic Officer</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Distribution**: Original – Administrative Office
- Curriculum Committee Chair, AASC Chair, Transfer Specialist, Originating Faculty member, Scheduler, Records, Student Services, Learning Center, Library

**Revised**: October 2006