Course Outline

Course Title: Oral Interpretation
Submitted By: Kathy Siskar
Semester Course Prefix and Number: SPCH 2565
Approval Date: February 2001
Old Quarter Course Prefix and Number: SPCH 104
Revision Date: February 2011

Number of Credits: 3
Number of Lecture Credits: 3
Number of Lab Credits: Number of Lab Hours: Number of Studio/Demonstration/Internship Credits:
Negotiated Class Size: 30

Course Purpose Code:

0 – Developmental Courses
1 – Non-transferable, General Education
2 – Technical course related to career programs
3 – College course which has the primary goal of applying certain concepts (e.g. vocal ensemble)
4 – Other college course not considered a part of general education (MNTC) e.g. computer science, health, physical education
5 – Course which is intended to fulfill the Minnesota Transfer Curriculum (MNTC) requirements.
9 – Continuing Education/Customized Training specialized credit course (not occurring in 0-5)

Catalog Description:

This course is concerned with the study and practice of the principles involved in oral reading. Included is an analysis and presentation of literary selections representing a variety of genres and forms of interpretation.

Prerequisites and/or recommended entry skills/knowledge:

Course Prerequisite(s): None
Reading Prerequisite: College level reading
Composition Prerequisite: None
Mathematics Prerequisite: None

Career Programs and Transfer Majors Accessing this Course:

This course is a requirement for speech and theater majors. May also be required for communication majors.

Minnesota Transfer Curriculum Goal(s) partially met by this course if applicable:

Notes: No more than two goals may be met by any one course. (Curriculum Committee review and the Chief Academic Officer’s approval are required).

0. None
1. Communications
2. Critical Thinking
3. Natural Sciences
4. Mathematical/Logical Reasoning
5. History and the Social and Behavioral Sciences
6. The Humanities and Fine Arts
7. Human Diversity
8. Global Perspectives
9. Ethical and Civic Responsibility
10. People and the Environment
Learning outcomes, including any relevant competencies listed in the Minnesota Transfer Curriculum:
Upon completion of the course, the student will:

- Demonstrate awareness of the scope and variety of works in the arts and humanities through invention, organization, drafting, revision, editing, and presentation.
- Understand those works as expressions of individual and human values within an historical and social context.
- Respond critically to works in the arts and humanities
- Engage in interpretive performance
- Define/understand the art of oral interpretation
- Demonstrate how to choose selections for interpreting by using the “three touchstones”
- Demonstrate an ability to analyze their selections
- Demonstrate an ability to use body and voice appropriate to the selections interpreted
- Demonstrate an ability to use critical thinking

Student assessment methods:
- Critiques of performances
- Tests and quizzes
- Journals
- Reaction papers
- Individual and group performances

Use of instructional technology (includes software, interactive video and other instructional technologies): This may include recording and projecting equipment and computers.

Outline of the major course content:
- Basic Principles: a beginning and an end, analyzing the selection, the use of the body, voice development
- The Interpretation of Prose
- The Interpretation of Drama
- The Interpretation of Poetry
- Historical Aspects of Oral Interpretation
- Critiquing Principles
- Critical Thinking about Literature

Additional special information (special fees, directives on hazardous materials, etc.) N/A

Transfer Information: (Please list colleges/majors that accept this course in transfer.) BSU: Liberal Ed Category 6 Humanities & the Arts & required for Theatre majors – UWS Elective for Elem. Ed Majors – CSS: elective for Communication majors

Approvals:

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